

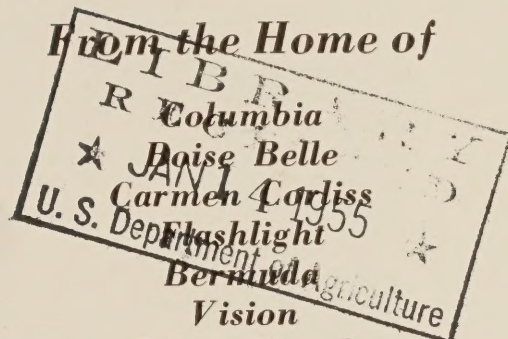
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1955

NEWER GLADS

From the Home of



Vision

White Cloud

Sun-Spot

Painted Lady

Divinity

White Goddess

Red Cherry

Largo

Yuletide

Early Snow

Crimson Tide

Persian Rug

Delight

King Cotton

Welcome

Ablaze

Copper Bronze

Sky Chief

Sonata

Argentine

Gaiety

Fiesta



WINSTON ROBERTS

Box 2772

Boise, Idaho

Karen

GLADIOLUS CLASSIFICATION

In our alphabetical listing of varieties, the three-digit number following variety name, originator's name, and date of introduction refers to size and color classification. Taking, for example, the variety REGINA (Palmer '53) 520 (EM), the number 520 denotes that Regina is of giant size (5), and that its color is light orange (20), as explained in the table below. The notation (EM) informs us that it is an early-midseason bloomer. (Abbreviations for approximate blooming times are VE for very early; E, early; EM, early-midseason; M, midseason; ML, late-midseason, and L, late.) The official N.A.G.C. Classification is as follows:

SIZE CLASSES: Miniature (100 series), florets smaller than 2½ inches.

Small (200 series), florets 2½ to 3¼ inches.

Medium (300 series), florets 3¾ to 4¾ inches.

Large (400 series), florets 4½ to 5¾ inches.

Giant (500 series), florets 5½ inches and larger.

COLOR CLASSES:

00—White

06—Cream

10—Light Yellow

12—Deep Yellow

16—Buff

20—Light Orange

22—Deep Orange

24—Red-Orange

30—Light Salmon

32—Deep Salmon

36—Scarlet

40—Light Pink

42—Medium Pink

44—Deep Pink

50—Light Red

52—Deep Red

54—Black Red

60—Light Rose

62—Medium Rose

64—Deep Rose

66—Light Lavender

68—Deep Lavender

70—Purple

76—Light Blue-Violet

78—Dark Blue-Violet

80-86—Smoky Shades

90—Any Other Color

An odd number as the last digit denotes a conspicuous marking. Thus White Cloud (500) is a white without markings, while Queen Anne (401) is a blotched white. Columbia (407) also has prominent markings, but on the edges of the petals rather than in the throat.

GLAD GROWING HINTS

PLANTING: Plant only clean healthy bulbs of good varieties. Do not fertilize heavily for glads; a little balanced fertilizer in the trench is all right if well mixed with the soil before planting. Plant in April, May, or early June in most localities; earlier in the southern states. Large and medium bulbs should be planted from 3 to 5 inches deep, and at least that far apart in the row. Plant small bulbs about 2 inches deep; bulblets only about an inch deep. We advise soaking all bulbs, just before planting, in a Lysol solution, 1 tablespoon Lysol to 1 gallon water. Soak for 3 or 4 hours and plant them the same day. The Lysol solution will not only kill any possible thrips on the bulbs, but it is also an effective fungicide to help keep the bulbs healthy.

CULTIVATING AND WATERING: Cultivate only enough to keep down weeds, or after rain or irrigation. Glads can use lots of moisture if drainage is good. In the absence of rain, a good soaking once or twice a week from the time the plants are 8 or 10 inches high until they bloom will work wonders. If impossible to irrigate, a mulch of a few inches of straw or other loose material will help hold moisture.

DIGGING AND STORAGE: About 5 or 6 weeks after they have bloomed, the bulbs will be ready to dig. Cut off the stems at once close to the bulbs. Keep the bulbs in a warm dry place with good air circulation for a few weeks, after which the old bulb and roots can be easily pulled off the bottom. Store the bulbs for the winter in a fairly cool dry place; a temperature of 40 to 55 degrees is ideal. Do not pile bulbs deeply; spread them out so air can circulate among them.

THRIPS: This very small insect can cause a lot of damage to gladiolus flowers if not held in check. If glads fail to open up properly, or appear "blasted" or disfigured with white marks, thrips are usually to blame. Thrips are found on various kinds of plants and weeds, so spraying or dusting is essential during the growing season, every 10 days or so from the time the plants are a few inches high until they bloom. Use 5% or 10% DDT for dusting; 50% wettable DDT for spraying. Thrips are really easy to control, but better be safe than sorry!

RAMBLING REMARKS

(and Variety Previews)

In presenting the sixteenth annual issue of our catalog, may we extend greetings and best wishes to our thousands of gladiolus customers and friends for your continued patronage, which is greatly appreciated. In spite of an abnormal growing season in many sections, we hope most of you had a fairly good "glad year" and that the 1955 season will be even better.

With too much moisture and cool weather on the West Coast and the extended drought in some parts of the Midwest, South, and East, it seems likely that large-size bulbs will be in rather scarce supply this year. We had a fairly cool, but otherwise normal growing season here, and with plenty of irrigation water we have harvested one of the biggest and best crops of bulbs we have ever had. Fall and early winter orders, however, have depleted our supply of large bulbs in some varieties. If you have not grown the medium-size bulbs, we might say that the number three size bulb (the size we send out on orders for mediums as long as they last) will give excellent results. In fact, it has been our experience that some varieties actually produce better spikes from number threes than they do from number ones, which sometimes tend to split up and make inferior spikes. Even a number four or number five bulb will make a very creditable flower in most cases, though usually with somewhat shorter stem and fewer total buds on the spike.



We hope you will want to try some of the grand new varieties we are listing this year. The old favorites were fine, too, in their day, but the newer kinds are wonderful improvements over most of the older ones—more ruffled with new and improved colors and more lovely in form and petal texture. Whether you grow glads to win blue ribbons and championship rosettes at the shows, for high-quality

cut flowers, or just for your own pleasure and to share with friends, you are sure to find new gardening thrills in growing the newer glads!

Briefly reviewing each color class, here is the way we see them:

WHITE (Color classes 00-01). There are some beauties in the white class now. Whitest of all, and among the most beautiful as well, are **KING COTTON** and **WHITE CLOUD**. White Cloud is more ruffled, but the nicely frilled florets of King Cotton are more securely attached to the stem. **SNOW-DRIFT**, **ROXANA**, and **ANGEL WINGS** are a lovely trio of newcomers. We would guess that Snowdrift will be the most popular of the three as an exhibition white—it already has a running start with its many championships!—but the other two are fully as beautiful. **SNOWCLAD** seems to have reliable commercial habits, and may go a long way. **EARLY SNOW** is a good early cutter. **SIERRA SNOW** and **WHITE GODDESS** are tall and rugged. **MOTHER FISCHER**, a wonderful grower; one of the most reliable of all the whites. Three beautiful and very worthy representatives of the white-with-markings class are **QUEEN ANNE**, **SPARKLING EYES**, and **CRUSADER**. All have very prominent blotches, that of Queen Anne being a bright red spot, while the other two have throats of violet-purple and deep lavender, respectively. **WHITE SAILS** has somewhat less conspicuous throat lines of fuchsia-lavender, and features a long ribbon of open flowers. **WHITE LACE**, medium to small in size, is truly a glad of exquisite form and coloring. In size it comes close to being a 200. The latter class, however, is well represented in quality (if not in numbers) by **DAINTINESS** and **ALECIA**, a couple of real little charmers. Heavy fall orders have nearly sold us out of the latter variety; it was listed too low in price. **SACHET**, one of Rev. Spencer's many good fragrant glads, is nicely perfumed.

"This year, again, I must say I am amazed and delighted with the order; for all the extra bulbs and such high-priced ones!"

—Mrs. M. T., Kansas

CREAM (06-07). LORELEI will undoubtedly lead the "06" class; it is truly a lovely light cream or ivory white. The cream-with-markings (07) class is well taken care of by COLUMBIA—a real blue-ribbon getter! As a cut flower, too, Columbia is tops. CRYSTAL ORCHID is another variety we like for cutting; it will usually pass for a white. Perhaps the most beautiful of all those in this group are DIVINITY and CREAM ORCHIDS; both have exquisite color and lovely ruffled style.

LIGHT YELLOW (10-11). This class is now quite well-filled with some beautiful entries. SCEPTRE, ARGENTINE, and GOLDEN BOY will probably battle it out for show honors. The latter variety is classed a size smaller than the other two, but we believe it can easily be grown to 410 size. PROSPECTOR should win in a beauty contest, although challenged by LARGO, most distinctive of all the yellows with its "Peace Rose" coloring. H. V. WRIGHT and GOLDEN DAWN are good cutters. The small glads in this class are very fine ones: STATUETTE, the most consistent ribbon-winner; DRESDEN, the most beautiful, and GAILY CLAD, most outstanding for exotic color contrast.

DEEP YELLOW (12-13). All of the nice things we said about FORT KNOX last year seem to have been justified by its record; truly a magnificent yellow. We wish it would propagate just a little faster. FORSYTHIA is excellent. GOLD is as beautiful as ever, but still a little shy on buds. GOLDRUFF is unique and very lovely with its amber-buff coloring and many-open ruffled florets. YELLOW ROSE combines good color with fragrance. FROLIC and GOLDETTE are extra nice small yellows. Goldette might be described as a deeper-colored Babs or Dresden, while Frolic, aptly named, is a rollicking carnival of bright scarlet splashes on a background of golden yellow.

BUFF (16-17). After being around a full decade, SUN SPOT remains a favorite with us and with others. We seldom catalog a variety for as long as 10 years, but we will give our customers at least one more chance to buy Sun Spot. HERALD is gaily colored, and we consider it quite beautiful. FIGURINE seems to be coming into its own as a winning show variety in the smalls.

LIGHT ORANGE (20-21). REGINA and SPRITE, though very different, are personal favorites of ours. Both are ruffled (Sprite more intensely so), and both have lovely color. VALENTINE should be a good show glad and RUFFLED GOLD a nice one for the flower arranger. LITTLE GOLD is unmatched for its glowing orange color—a real "California Poppy" shade.

DEEP ORANGE (22-23) and RED ORANGE (24-25). FIRE OPAL and FORTUNE are able contenders in the first of these groups. Both are outstanding for color; Fortune more smooth in tone, Fire Opal very brilliant. In red-orange we have FIESTA, which boasts unusual pigmentation with distinctive yellow and red veining. It is a good show prospect.

LIGHT SALMON (30-31). BERMUDA, CARMEN CORLISS, DELIGHT, and VISION; what a quartet of ruffled beauties! Each is distinctly different, with its own particular type of crinkles, ruffles, and frills. Their colors range from almost a coral pink in Bermuda to the creamy pink of Vision. KING SIZE specializes in bigness rather than beauty; all giant fanciers will enjoy its "cornstalk" spikes with flowers as huge as cannas. Near the opposite extreme, BO-PEEP and JINGLES are "musts" for the small-glad fan.

DEEP SALMON (32-33). BOISE BELLE is the leading show glad here. SUNDOWN should be a winner, too, although we think it may belong in the light orange class; it is similar to Valentine in color. CHINOOK is large and tall and has excellent color value, as does CORAL ACE, which is very nicely ruffled. DOLL HOUSE is lovely for arrangements, as are the smaller PIROUETTE and TWINKLES. PETER PAN has an exceptional show record.

"The bulbs you sent me are exceptionally good. They are the cleanest I have seen from any grower."

—A. L. S., Vermont

SCARLET (36-37). **WELCOME** will be greeted as the earliest scarlet; **DAVID WARR** just a little later but still an early variety. **ABLAZE** is a rather gaudily colored red and yellow; very flashy, and also an early bloomer. **YULETIDE** blooms considerably later than the others, with flowers of a softer scarlet veined with gold. **FLASHLIGHT** and **ATOM** are perhaps the showiest and brightest of all of the small glads.

LIGHT PINK (40-41). This class now has an abundance of fine varieties, although two of them, **PINK CHIFFON** and **PINK DIAMOND**, are definitely orchid-toned, and we would prefer to see them classed light rose. **Pink Diamond** is the more beautiful, but **Pink Chiffon** may make a strong bid as a cut flower; it has a color the florists love. **PINK HARMONY** should also be a good commercial; very early, with fine color and spike. Personal favorites of ours for their lovely color are **PENNANT** and **FLORIBUNDA**. Both will open a lot of florets at once. **LOOK** is very tall, a wonderfully easy grower and a good cutter. **CONTRAST** will be considered overly "contrasty" by some, but well-liked by others. **PINK PRIDE** and **PAUL BUNYAN** are truly gigantic in size; the latter is probably the largest glad ever introduced, with one or two possible exceptions. Fragrance is represented in the light pinks by **SWEET 'N LOVELY** and **PINK FRAGRANCE**, while in the little glads we find one of prettiest in **LITTLE SWEETHEART**. If we were limited to growing only one small glad (Heaven forbid!), that one would be **Little Sweetheart**.

MEDIUM PINK (42-43). **EDITH WARR** and **PAINTED LADY** are the only medium pinks we list. Each is quite a distinct gladiolus personality. **Edith Warr** is so immense we would have hesitated, had it been our origination, to give it a feminine name! Appealing, though, in spite of its great size. **PAINTED LADY** is quite a bold, slightly bizarre hussy who seems to use too much makeup at times on her otherwise quite pretty face. Very much sought-after and admired, however. **SKALAWAG** and **GOBLIN** are interesting representatives of the small varieties in medium pink.

DEEP PINK (44-45). **SPIC** and **SPAN** continues to dominate this class, and probably will for some years to come. **COLOGNE**, nicely fragrant, is officially (but surely erroneously), classified medium pink (42); it definitely belongs here. In fact, it is such a deep pink in some localities that people call it a scarlet.

LIGHT RED (50-51). First to bloom in this group is **EARLY RED**, which promises to be an outstanding commercial. **POINSETTIA** and **RED RADIANCE** will make excellent cut flower reds, too, while **RED TAPE** should be an outstanding show variety in this color. **SWEETIE** and **RED SCENT** are fragrant glads in this class; both are attractive varieties and nicely scented. **GREMLIN** is an odd but interesting miniature for those who like to make unusual arrangements, while **ZIG ZAG** is the small exhibition glad par excellence.

DEEP RED (52-53). **GARNET RUFFLES**, a beauty in medium size, is an up-and-coming show glad. There is still quite a demand for **CRIMSON TIDE**, one of our earliest introductions. **HARRISBURGER** is truly a wonder glad, with marvelous color and immense spikes. So is **RED FEATHER**, in a somewhat deeper shade of red. **ROYAL FLUSH** and **ROYAL TREAT** are both beautiful; the latter is the deeper, still not quite a maroon. **Royal Flush** has always been one of our prime favorites. **FIFTH AVENUE** is a lovely medium-small dark red glad. We don't know how **TOYTOWN** got into this group; with us it is either a salmon-scarlet or a light red.

BLACK RED (54-55). **ACE OF SPADES** and **RUFFLED EBONY** are the darkest in this popular color class. **DARK DAVID** is very rich-toned, and **THUNDERBOLT** has quite a lively color, not as dark as the others. **BLACK CHERRY** and **NEGUS** are fine show varieties but not very good increasers with us. **DARK FRAGRANCE** is the first scented glad in this color.

"With all of your varieties I have had great success." —F. Z., Chile, South America

LIGHT ROSE (60-61). EDGEWOOD seems a little deep-colored for this classification. It is quite popular as a show variety; it opens a lot at once. SONATA may occasionally fleck, but can be sensational. GAIETY is a stunning arrangement glad, but a slow propagator.

MEDIUM ROSE (62-63). Tops for color, as it grows here, is GLAD TIDINGS, closely followed by beautiful CELESTIAL ROSE in a shade so much lighter that it is surely out of place. RICHLAND ROSE and ROSITA are beautiful glads in contrasting tones of light and dark rose. BURMA ROSE also has a distinct throat marking, and is nicely ruffled. MARGERY, deepest of all, is by no means dark colored; a bright cerise-rose with deeper shadings.

DEEP ROSE (64-65). LILA WALLACE is one of our favorite early glads; it cuts and handles easily and florists love its bright color so early in the season. BRENDA will bring a new standard of quality to this sparsely-filled class.

LIGHT LAVENDER (66-67). PRINCESS, although a rather deep lavender, will likely top this group both for exhibition and cutflowers. LAVENDER BEAUTY is fast gaining in popularity, however, and TYRONE has a lot of boosters, ourselves included. HEIRLOOM can be one of the finest, but cannot be grown to perfection everywhere. FALCON and FRANCESCA are two of the most beautiful glads in existence, we think.

DEEP LAVENDER (68-69). While NOWETA ROSE may be variable in performance, a well-grown spike is definitely a contender for the championship at any show; its floescence is almost unbelievable. LAVENDER PETUNIA invariably causes a sensation whenever miniature fanciers see it for the first time. Its combination of deep lavender and pure white is entirely new in the small varieties.

PURPLE (70-71). Only a few short years ago there were few good purples; just look at them now! KING DAVID and THE RAJAH have a definite lead, but of course they have been around a little longer than most of the others. KAREN is extremely popular with its nicely contrasting cream throat; HARRIET has less noticeable markings. BRANDY-WINE is different from all the others, more of a black-red with purple undertones, a very shiny lustre to its plain florets. TRAFALGAR resembles King David with its white petal edging, but is more of a red-purple in coloring. Definitely on the blue-purple side is WONDER BOY, close to the top in our own rating of the purples. BERGEN is a wonderfully tall, rugged grower. When placement is perfect, it could top perhaps any other variety in this section. A new purple for which we predict a great future is Butt's new TIMES SQUARE.

LIGHT BLUE VIOLET (76-77) and DARK BLUE VIOLET (78-79). Getting a true blue glad is in the same category as Mark Twain's famous remark about the weather: "Everyone talks about it, but nobody does anything about it." Hybridists have been talking and dreaming about a blue glad ever since I can remember, and probably long before. There have been a few introduced with nice violet-blue color, but most of them have passed on because of poor health or slow propagation. LAVENDER BLUE and VIOLET CHARM, while nowhere near true blue in color, are reliable growers in pale blue-lavender and violet-lavender, respectively. In the darker shades, we like KEEFER, although it gives only a percentage of good spikes, and INDIGO, which seems to be a good, reliable grower. Also BLUE DEVIL, which is a little too bizarre to be appreciated by some people, though all agree it is interesting.

SMOKY SHADES (80-86). Our favorites here are STORMY WEATHER, TAN GLO, DESERT DUSK, and COPPER LUSTRE, with the others following close behind. PERSIAN RUG and HI JINKS are much admired for their contrastingly lighter throats. SOUTHERN BELLE has a similar throat, but less of a smoky effect, as a rule. MESA MIST is nearly a clear gray, while OKINAWA is very oddly marked and flecked. STORM TERROR is interesting, and in favorable weather MRS. RHODA PETERSON is outstanding.

ANY OTHER COLOR ("A.O.C.") (90-91). CHARTREUSE always gets a lot of attention whenever a spike of it is exhibited. SOUTH SEAS excels with its typical show spike; VANISLE is one for the fancier. CHEROKEE and COPPER BRONZE are a little alike in general color effect, at least at a distance. VOO-DUN-IT is very odd and different. PELLETIER D'OISY is an oldie, but is exceeded in novelty only by its seedling, the new BAMBI. Butterfly-like FLAIR is a mixture of colors that makes it hard to properly classify or describe.

The originator of SNOW-DRIFT, our good friend and competitor Carl Fischer, holds an armload of that variety which won for the famed Schrimpf brothers the 3-spike Grand Championship of the Central International show at Rochester, Minnesota last August. We believe that the Schrimpf twins, Marvin (left) and Melvin (right), who live on a dairy farm near Bay City, Wisconsin, have an almost unbeatable combination in their dairy cattle and gladiolus. We don't know whether the glads help the cows any, but we're pretty sure that the cows benefit the glads.



N. H. Lines, left, and Yours Truly pose at the Methodist parsonage in Middleton, Idaho where Rev. Lines is pastor. The "implement" the Reverend is holding is his own invention—the smoothest little weeding hoe we have ever seen. We use it around the seed beds, trial patch, perennial border, and wherever we can't easily get in to work with the tractor. It's a real time and labor saver in any glad garden. The sharp, narrow blade gets those small weeds with very little effort—you don't have to get down on your knees to use this weeder. Send \$2.50 direct to Rev. Lines at Middleton, Idaho, and your weeding hoe will be sent postpaid; satisfaction guaranteed.

1955 INTRODUCTIONS

FIESTA

Seedling 1524-1. Quite unique is this rather deep, bright red-orange with considerable veining and a yellowish glow in the throat and midrib area. From a distance it has nearly a true orange color. The thick-petaled florets are heavily fluted, needlepoint, and somewhat recurved; quite round in form. It usually opens about 7 of its 16 or 17 buds at once on a spike that measures 48 to 52 inches tall. An early bloomer, about 70 days. FIESTA is a good keeper when cut; it should be a good commercial orange when sufficient stock is available, as well as a potential show winner in its class. Propagation is good, germination fair to good. Parentage: Dieppe x Orange Gold. Size and color class, 424. Fiesta won the approval award of the Hybridizers' Test Group in 1954.

Medium bulbs only, \$3.00 each. One bulb and 3 bulblets, \$4.00.

ARGENTINE

Seedling 1538-2. We have made a few yellow crosses each year since we began hybridizing about twenty years ago, but ARGENTINE is our first true yellow origination (Green Gold was introduced many years ago as a chartreuse novelty). ARGENTINE is not the perfect yellow, but seemingly a step in the right direction, as it has an unusually clear color, and it opens more florets at a time than most yellows. The long flowerhead carries from 20 to 24 buds, of which 8 will open at once, with several more showing color. It averages 4 to 4½ feet in height, occasionally up to 5 feet. Flowerhead is plenty long; it could stand a little more stem length below first floret, though usually quite well balanced as it grows here. Flowers are large, 5 inches or more in diameter, somewhat ruffled, with the broad thick-substanced petals forming a nicely rounded floret. It is a good propagator of easily germinating bulblets. Approval award, Hybridizers' Test Group, 1954. Parentage: Orange Gold x Spotlight. 410 class. Blooms in 95 days.



Medium bulbs only, \$3.00 each. One bulb and 3 bulblets, \$4.00.

DOLL HOUSE

Seedling 1417-4. An interesting break in form, DOLL HOUSE presents a medium-small, very round, broad-petaled flower of metal-like substance. The buds are exceptionally crinkled and ruffled, opening 4 or 5 rosebud-like florets of clear deep salmon pink on spikes of medium height. Wonderful for distinctive arrangements, corsages, etc. Near the borderline between the small and medium size groups, it will likely be classed 332. DOLL HOUSE, a sister seedling of Flashlight and Carmen Corliss, resulted from the cross: (Picardy x [Wings of Song x Maid of Orleans]) x (Incense x Beacon). An early-midseason bloomer, about 75 or 80 days from planting. A fair propagator; stock still scarce.

Medium bulbs only, \$5.00 each. Limit, one bulb to a customer. No bulblets for sale this year.

(Note: With each bulb of Doll House, we will give, free of extra cost, a bulb of Gaiety—see next page.)

GAIETY

Seedling 1301-1. Entirely new and distinct in form, GAIETY will remind many of a pink hemerocallis with its narrow, fringed petals spreading to a diameter of about 3½ inches. In color it is a lovely clear, unflecked light orchid pink, shading gently to a clear white lip. GAIETY is the prettiest laciniated glad we have seen. It is a favorite of Dr. Corliss, who made and photographed the arrangement of it shown on another page. A small glad in appearance, though the spread of its winged florets will probably place it in the 360 class. It seems strange that a small glad of such an unusual type could have originated from the crossing of giant-flowered, conventional varieties, but such is the case: Maunga x (Wings of Song x Shirley Temple). GAIETY is a slow increaser, probably inheriting this tendency from its parent, Maunga, a giant Australian white which was also a poor propagator. Late-midseason, about 95 or 100 days to bloom.

Not for sale this year, but one bulb of GAIETY given free of extra cost with each bulb of DOLL HOUSE sold. Limit, one bulb to a customer.

ALL-AMERICA GLADIOLUS SELECTIONS

The first All-America Gladiolus has been chosen! While we cannot divulge any information about it or the identity of its originator until it is introduced, we can tell you that it is one of the most spectacular and beautiful glads we have ever seen. It was originally hoped that the first All-America winner could be released this year; however, greatly increased potential demand has made at least one more year of propagation essential.

The winning variety will be featured in color, upon its introduction, by leading home and garden magazines. It will be sold, not only by all leading gladiolus growers, but also by most of the large, nationally-known seed houses and nurserymen. In order to supply, at a low introductory price, the tremendous quantities of bulbs that will be required by these large concerns (some estimates have run as high as 300,000 bulbs the first year), it will be necessary to delay the introduction of the first All-America winner until 1956, or possibly until 1957. Watch for it in our catalog.



"CARMEN CORLISS was slightly short but very lovely. BERMUDA was grand. But DELIGHT was best of all; it stood so tall. One morning it had 12 open and a side spike with three open. It seemed to me it was very nearly as ruffled as Bermuda. Now—WHITE CLOUD! My friends heard me rave about that one so much—really, it was the most beautiful glad I grew this year. YULETIDE was very nice; I was surprised and delighted with that lovely throat. WELCOME was extremely early, and so nice, I hope I can eventually grow a lot of this one. I can't think of a lovelier cut flower. Here's my top 10 as I liked them in my garden: White Cloud, Yuletide, Delight, Sprite, Ming Yellow, Welcome, King David, Bermuda, Statuette, Persian Rug."

—Mrs. J. D., New Mexico

"While visiting Wendell Heaton, Nebraska's largest grower, I had the privilege of seeing KING COTTON and WHITE CLOUD, and I was much impressed with their beautiful white whiteness. They are the best whites I have seen, and they are on my want list for next year."

—O. H. W., Nebraska

"Enclosed find postage per agreement. It has been a pleasure the last three years to receive such generosity, both in extra bulbs and overcount, as well as such clean healthy stock."

C. A. D., New York

CO-INTRODUCING

LORELEI

(Howell)

A very lovely ivory white shading to a deep cream throat. The flowers are large, nicely ruffled, and of good substance, with at least 7 open at once. Stems are tall, flowerheads stretchy. We grew LORELEI as a seedling and gave it one of our highest ratings; we could find no serious fault whatever, as it grew here. Its high quality is attested to by the many honors it has won: Best Seedling, Most Beautiful, and even one Grand Championship. A good propagator, LORELEI is an excellent future cutflower prospect as well as a fine show glad. 400 or 406 class, probably the latter.

Any size bulb, \$3.00 each. One bulb and 10 bulblets for \$5.50. No bulblets sold separately.

BRENDA

(Pazderski)

A new deep rose glad that the originator says is better than Burma, and we agree with him after having grown it ourselves last summer. It was one of the best new things in our garden, and certainly one of the strongest growers. The florets are somewhat ruffled, not as heavily so as in Burma, but more widely opened and practically as large. Plant and spike growth are exceptionally vigorous, stem is strong and flowerhead long and stretchy; 6 to 8 open at once. 465 class, close to 565. A good stock permits a very low introductory price.

L \$1.50, M \$1.00, S .75, Bulblets 2-.25, 10-\$1.00, 100-\$8.00.

Unit: 1 L, 5 M, 10 S, 50 bulblets for \$12.50.

PAUL BUNYAN

(Melk Bros.)

We have grown PAUL BUNYAN as Melk seedling 47-11 for the past two years, and have been really impressed with its all-around good qualities. It has excellent color for a super giant, which is what PAUL BUNYAN really is, of course—what else could it be with such a name? Florets are slightly ruffled, wide open, and of good substance. It will open at least 7 or 8 on husky, straight spikes. Color is a clear light pink with a hint of salmon; the rose throat marking it not too prominent. Should be a winning show variety. 540 or 542.

L \$2.00, M \$1.50, Bulblets .40 each, 10-\$3.00.

RICHLAND ROSE

(H. L. Wood)

Another seedling which we have grown for two or three years and like very much. RICHLAND ROSE is a two-toned medium rose with the fairly large throat marking several shades deeper than the main color. In effect a slightly smaller Rosita, but with more florets open at a time—up to 8 or 10, and we have grown it with 12 open. RICHLAND ROSE blooms just a little later than midseason, and it is a very good propagator. A medium-tall grower. 463 class. RICHLAND ROSE should be a winner.

L \$3.00, M \$2.00, S \$1.00, Bulblets .25 each, 10-\$2.00, 100-\$16.00.

"It was a thrill to receive bulbs of Flashlight for just 27 cents postage. Thanks a million, and for all the surprise extras and such good healthy stock."

—Mrs. E. A., Idaho

1955 PREMIUM VARIETIES

Many of our customers tell us that they consider our annual premium varieties equal to, and sometimes better than our regular introductions. Growing, as we do, from 25,000 to 40,000 new glads from seed each year, we do have a lot of interesting selections to choose from, and we do not intend to name a seedling unless we think it is good. Premium varieties of past years include such fine glads as White Cloud, Bermuda, Seashell, Largo, Yuletide, Ablaze, Welcome, and Painted Lady. We believe our two Premium Varieties for 1955, SONATA and COPPER BRONZE, will be equally well received.

SONATA

Seedling 732-2. The giant light rose class is sparsely filled, being hardly represented at all in many shows. A good spike of SONATA should easily win in this class. As it grows in our garden, SONATA might be called a large, taller Dawn Glow. Although in some soils and under certain weather conditions it may fleck, it has usually come clear with us, being a soft lavender-rose with faint throat markings. It opens from 6 to 8 extra large, frilled and waved florets on 4-foot or taller spikes. We measured several 7-inch flowers last summer, though ordinarily the maximum size will run 6 or 6½ inches. You will want SONATA if you like giant size combined with attractive pastel coloring. Parentage: Dawn Glow x [Maid of Orleans x ([Picardy x Puritan] x Myrna)]. 560 class. Blooms in about 75 days. An excellent propagator and germinator.

Not for sale this year, but one bulb of SONATA will be given FREE OF EXTRA COST with an order of \$10.00 or more. Only one bulb to a customer.

COPPER BRONZE

Seedling 1486-2. Smoky and "A.O.C." fanciers will surely give a warm welcome to COPPER BRONZE. The general color effect is quite accurately described by its name. The front of the petals shades from smoky copper to a bronze red, with a slightly deeper "thumbprint" lip-petal marking and a couple of faint cream lines. The reverse of floret is a glowing orange bronze. A little more copper-toned than Cherokee, with slightly larger, rounder floret. COPPER BRONZE will open from six to eight 5½-inch or larger flowers on tall, straight stems. The rather complicated parentage of this variety is as follows: Dieppe x [(Picardy x Betty Nuthall) x [(Angelus x [New Era x Solveig])] x (Wings of Song x Christabel)]. Class 591. A good propagator, it blooms in 85 or 90 days.

Not for sale this year, but one bulb of COPPER BRONZE will be given FREE OF EXTRA COST with an order of \$20.00 or more. Only one bulb to a customer. (This size order also entitles you to a bulb of SONATA). Please note: If you have already sent us an order from our fall price list, you may combine it with an order from this catalog to make up the required amount to get the above premium bulbs. If possible, please send us the number (from our acknowledgement card) of your fall order, so you will be sure to get proper credit toward these premium bulbs.

"I find that many people are amazed at the beauty of your glads after being accustomed to the run of the mill type they see in the florist shops and in common mixtures. I try to point out to them where they can get the better glads, so you have an apostle here."

—W. K. F., Idaho

"Dear Santa Claus: I received your bulbs and all the many fine extras! I wish I had ordered more, but will have to wait until next year."

—E. N. K., Indiana

"BERMUDA is the most beautiful glad I have ever grown, and I grow over 300 varieties."

—L. R. H., Minnesota

GENERAL DESCRIPTIVE LIST

ABLAZE (Roberts '54) 351 (E). A flashy combination of brilliant red and clear yellow, Ablaze will open about five medium-large florets at a time on spikes of moderate height. Not an exhibition type, but a nice novelty where a bright, attractive color is wanted for bouquets or arrangements. A real attention-getter.

L \$2.00, M \$1.50, S \$1.00, Bulblets .20 each, 10-\$1.50.

ACE OF SPADES (Sisson '50) 454 (EM). Darkest of the black reds; a midnight maroon with silky sheen and buds of jet black. It won't open too many at once (about 5 or 6), but the florets are large and very nicely waved and somewhat ruffled. The white stamens offer a pleasing contrast. One of the best growers and propagators in this color. We wish it were just a little more heat resistant; extra fine in cool weather.

L .35, M .25, S 2-.30, Bulblets 10-.20, 50-.75.

ANGEL WINGS (Kolb '54) 300 (EM). Another good white, this new one came from Canada last year without much buildup, but proved to be one of the nicer things in our trial garden. Florets are medium to large, close to 400 size here. A good grower and propagator, it would seem to give promise for cutflower use when more stock is available. Angel Wings scored 88 points in winning the silver medal award of the Canadian Glad Growers trial garden. It will open 7 or 8 of its 20-22 buds at once on fairly tall, slender, straight spikes.

M \$1.50, S \$1.00, Bulblets .25 each, 10-\$2.00.

ARGENTINE (Roberts '55) 410 (M). New yellow. See 1955 Introductions.

BERGEN (Van Voorhis '54) 470 (E). A reddish purple of distinctive shade and exceptional vigor in plant and spike growth. It will open a lot of large, plain-petaled florets at once, but they seem to want to play "ring around the rosy" with the stem at times. The good spikes, however, are really tremendous, and should be potential prize winners at any show.

L \$2.00, M \$1.35, S .65, Bulblets .25 each, 10-\$2.00.

BERMUDA (Roberts '52) 531 (M). This variety and Delight probably have the heaviest ruffling of any glads to date. Bermuda's waxy-textured florets have the feel of fine soft leather; exceptionally thick-substanced. We would place it close to the top of the list in beauty, both in form and in color. In bud, the petals are remarkably tucked and folded, and even in full bloom the extreme ruffling and fluting is its most obvious feature. Color is a soft, clear light salmon with a clean-cut creamy white throat, and a sparkling texture. It will open up to 8 or 9 very large flowers on good stems with fairly good flowerheads. An average propagator of bulblets which run very small, but which usually germinate quite well and make fair sized bulbs.

L \$2.00, M \$1.50, S \$1.00, Bulblets .20 each, 10-\$1.50, 100-\$12.00.

BLUE DEVIL (Larus '51) 479 (EM). A very striking, somewhat bizarre medium blue-violet with prominent violet red blotches tipped with white. 7 to 9 medium sized florets are open at a time on good spikes. A good novelty, and undoubtedly the showiest and most spectacular blue glad.

L \$1.50, M \$1.00, S .75, Bulblets 2-.30, 10-\$1.20.

BOISE BELLE (Roberts '48) 433 (ML). One of the best exhibition glads because of its ability to regularly open from 10 to 12 of its total 22 to 26 buds at once. However, its appealing color combination of deep salmon-pink and yellow makes it outstanding for beauty, as well. The medium-large florets are nicely ruffled, and they open and hold up exceptionally



well after being cut. In fact, this feature is what always makes Boise Belle a contender for "Second Day" show champion — a title it has won many times, including those at the Central International and Eastern Oregon shows in 1954. It was Reserve Champion spike and also won Best Vase award at the Washington State show. Other major winnings for Boise Belle last summer included Best Spike in the Junior class, Oregon; Best 400-size single spike at Indiana, and "Most Open Florets," N. W. Ohio.

L .20, M 2-.25, S 3-.25, Bulblets 20-.25, 100-\$1.00.

BRANDYWINE (Howell '53) 470 (EM). Rich, silky garnet-maroon of a very intense shade; no markings. The large, 6-open florets are not ruffled, but are exceptionally well placed and well attached to the tall, graceful, straight stem. A fine grower and good propagator. You will like the smooth, enamel-like finish and the deep, even-toned color of Brandywine, we feel sure.

L \$1.00, M .75, S .50, Bulblets 2-.25, 10-\$1.00, 50-\$4.00.

BRENDA (Pazderski '55) 565 (M). Very large new deep rose. See 1955 Co-Introductions.

BURMA ROSE (Lasch '53) 563 (EM). That good older glad, Burma, seems to be as adept at throwing mutants or "sports" as were Picardy and Elizabeth the Queen. In Burma Rose we have one of the best of these Burma sports. Its huge spikes were very much admired in our garden last summer. In color it is about the same shade of medium rose as Rosita, perhaps a little more lavender-toned, and with an equally prominent deep rose blotch. Ruffling, spike dimensions, and growing habits are all similar to those of Burma.

L \$1.00, M .60, S .35, Bulblets 3-.25, 10-.65, 100-\$5.00.

CARMEN CORLISS (Roberts '53) 430 (EM). The sweetheart of the glad world, and probably the most beautiful of all our originations. A lovely soft salmon pink with brightly contrasting yellow lip petals; the whole overlaid with a sparkling, frosty sheen. It will open up to six florets on spikes of medium height. Not only are the flowers beautifully ruffled and fluted, but the tips of the petals are also nicely recurved and needlepointed. When Mrs. Corliss, wife of the noted floral photographer and author, chose this as her favorite gladiolus, we were more than pleased to give it her name. Carmen Corliss was chosen as the most beautiful glad at the 1953 Connecticut show.

L \$1.50, M \$1.00, S .50, Bulblets 2-.25, 10-\$1.00, 100-\$8.00.

CELESTIAL ROSE (Melk '54) 460-440 (M). A beautiful light pink with a slight rosy cast, shading to a clear creamy white throat. The official classification of this variety, medium rose (462), is surely in error, at least the way it grows in our garden. It will open 7 or 8 large, lightly frilled flowers on tall sturdy spikes. Quite good increase.

L \$1.50, M \$1.00, S .50, Bulblets .20 each, 10-\$1.50.

CHARTREUSE (Rohrbach '50) 490 (EM). A lovely ruffled light green that is capable of making quite a sensational spike. We had not heard or seen much of this variety until we came upon a stunning spike of it at last summer's Eastern Oregon show; this spike was strongly considered for reserve champion. Not just a greenish-cream like Green Light and others, but a real chartreuse that lives up to its name.

L or M .80 each.

CHEROKEE (G. V. Snyder '53) 590 (EM). A smoky copper-red that is rather unusual in color, and it makes good exhibition spikes with up to 7 or 8 open at a time. It usually does not quite get up to 500-size for us, however. Propagates and germinates well.

L \$1.00, M .75, S .50, Bulblets 4-.25, 10-.50.

CHINOOK (N. H. Lines '49) 532 (M). A huge, very tall, light coral salmon without markings except for a very faint "thumbprint" of the same coloring, slightly intensified, in the throat. Almost too massive for some floral use, it is at its best in large baskets. Chinook often wins "longest flower-head" award at the shows; it really stretches up! It has an exceptionally clear, pleasing color for a giant glad, and we consider it Rev. Lines' best origination. Does best from medium bulbs.

L .35, M .25, S 2-.30.

COLUMBIA (Roberts '51) 407 (EM). "Hail, Columbia!", was the greeting given this variety by one of our florist customers when we began cutting the first of many thousands of spikes of it last July. We don't know of a more useful variety for the retail florist to use in his finest wedding arrangements and corsages, or for sprays and bouquets. The clear creamy white center is surrounded by a halo of bright rose pink which varies somewhat in width and intensity under different weather and soil conditions. The florets are beautifully formed; nicely rounded, lightly frilled, and somewhat recurved. It will open from 6 to 8 on tall, wiry, straight stems with long flowerheads. An exceptionally long-lasting cutflower that can take any kind of weather and come up smiling! As an exhibition glad, Columbia was Grand Champion of the Portland, Oregon show last summer, as well as Best Recent Introduction, West Texas; Best 3-spike entry of its size, Ames, Iowa; and Sectional Champ of the recent introductions, Central New York.

L .20, M 2-.25, S 3-.25, Bulblets 25-.25, 100-.75.

CONTRAST (Arenius '54) 441 (M). This is certainly an eye-catcher, although we have to admit that it has just a little more "contrast" than we personally care for. Some visitors to our garden, however, acclaimed it as among their favorites. Medium pink with a very prominent throat blotch of rosy purple. It opens about 7 large, plain-petaled flowers on good spikes.

L \$1.50, M \$1.25, S \$1.00, Bulblets .20, 10-\$1.50.

COPPER BRONZE (Roberts '55) 591 (M). New copper-toned glad. See 1955 Premium Varieties.

COPPER LUSTRE (Pazderski '53) 580 (EM). One of the largest and most spectacular of all the smoky and "any other color" glads. It opens from 7 to 10 huge ruffled flowers on tall spikes that may bend somewhat under the weight of its tremendous flowerheads. The color is a smoky plum-rose with copper shadings, especially near the petal edges, which are sometimes flecked deeper. There are a couple of red feathers on the lip petals. Good growth and increase.

L .75, M .50, S .25, Bulblets 2-.20, 10-.75.

CORAL ACE (Bunn '52) 532 (EM). Here is another up-and-coming "sport" of Burma which is attracting much attention wherever seen. Apparently identical with another Burma sport, Deseret, as we grew them side by side last season. A beautiful coral or orange-pink with a fairly large vermillion red throat blotch. It opens up to 8 giant-sized ruffled blooms on good spikes. For us, it grows taller than Burma, and of course the color is near the opposite end of this section of the spectrum, being a near-orange whereas Burma is a very deep rose red. Last spring we had to buy in some No. 3 bulbs of Coral Ace to fill a rush of orders for this variety; when the few we had left over and planted bloomed, we found that there were some rogues in them. If you ordered Coral Ace last year and did not get the true-to-name variety, we would consider it a favor if you will let us know so we can replace them or otherwise make it right. This applies equally to all varieties in our list, of course, if you should find any not true to name. Our present stock of Coral Ace, obtained two years ago direct from the originator, is true, clean stock, and we feel sure there will be no more mixtures sent out in this variety.

L .40, M .25, S 2-.30, Bulblets 10-.25, 100-\$2.00.

CREAM ORCHIDS (Fischer '51) 406 (E). A very attractive light cream with a slightly deeper cream center, no other markings. The rather narrow petals are so heavily tucked and crimped that they appear to be fringed or scalloped, and there is sometimes true laciniation as well. We found Cream Orchids to be a valuable early cut flower; a wonderful companion for Lila Wallace which blooms at the same time and is somewhat similar in floret shape and size.

L .20, M 2-.25, S 3-.25, Bulblets 20-.25, 50-.50.

CRIMSON TIDE (Roberts '45) 452 (M). Lovely crimson red with small white lip-petal darts that extend back to the throat. The stamens are also white. Entirely distinct from any other red, the late J. R. Hopkins suggested it might be named "Turkish Red" for its extremely rich coloring which reminded him of a Turkish rug. Crimson Tide will open five or six large, frilled flowers on spikes of fair height; the stem below first floret could be longer. Very heavy, leathery substance. A fair increaser.

L .30, M .20, S 2-.25, Bulblets 10-.20, 50-.75.

CRUSADER (Fischer '52) 301 (VE). Beautiful pure white with a striking deep lavender or light purple throat marking. Approved and loved by all who favor glads of medium size. Opens a long ribbon of bloom on a rather short stem; good flowerhead.

L .50, M .35, S .20, Bulblets 10-.25, 100-\$2.00.

CRYSTAL ORCHID (Browne '52) 506 (EM). Now correctly classed a cream instead of a white, this should find increased favor as a show glad. We find this "color sport" of Elizabeth the Queen a very good cut flower variety, too. Florists like its good keeping qualities, and don't seem to mind the slight lavender throat marking.

M 2-.30, S 2-.20, Bulblets 20-.25.

DARK DAVID (Morgan '51) 554 (EM). A fine dark red, one of the very best in this color. Much brighter and a more lively color than most of the black reds, it is probably correctly classed 554, though close to the dividing line between the 52 and 54 classes. It opens 6 or 7 very large frilled florets which are well placed and well attached to good strong stems.

L .25, M 2-.30, S 3-.25, Bulblets 20-.25.

DAVID WARR (Warr '53) 436 (E). A very bright shade of orange-scarlet with practically no markings. It opens six or more medium sized, waved flowers on good stems, fair flowerheads. A great producer of extra large bulblets, most of which bloom and grow into fine bulbs. Looks like a good early commercial scarlet; excellent color value.

L .75, M .50, S .25, Bulblets 10-.75, 50-\$3.00.

DELIGHT (Roberts '54) 430 (M). One of the real ruffled beauties of the glad world. Perhaps has more ruffling and fluting than any other named variety except Bermuda. Delight is also a model performer, with fine habits of growth and increase. Will be a good cutflower, we believe, when more bulbs are available. Grows only about four feet tall, but can be cut with a good "handle." If you enjoy glads of beautiful color, form, and heavy ruffling, you can't go wrong in getting a start of Delight. It opens 6 to 8 large florets at once.

L \$2.00, M \$1.50, S \$1.00, Bulblets .20 each, 10-\$1.50, 100-\$12.00.

DESERT DUSK (Rich '50) 586 (ML). As it grows here, Desert Dusk is one of the best smokies. A soft shade of slate gray, with bluish flaking near the petal edges. The center is enlivened by an oval or "thumbprint" type of throat marking in a bright pinkish salmon. It will open 7 large florets in the field, more if opened indoors. Grows tall, with a medium flowerhead. One of our favorites.

L .30, M .20, S 2-.25, Bulblets 10-.20, 100-\$1.50.

DIVINITY (Roberts '52) 306 (M). A lovely clear, chaste light cream of exceptional purity, even to the cream colored stamens. The throat shades to a deeper cream. The medium sized wide-open florets are beautifully "knuckled," frilled, and fluted. Not more than 6 are usually open on tall spikes that may occasionally crook a little. Has won for "most ruffled" variety at least once, at the big Yakima show a few years ago; also several first prizes and a sectional ribbon. However, we like Divinity most of all for its usefulness in high-class floral work; beautiful in arrangements, corsages, etc.

L \$1.00, M .75, S .50, Bulblets 4-.25, 10-.50, 100-\$4.00.

DOLL HOUSE (Roberts '55) 332 (EM). Novelty salmon. See 1955 Introductions.

EARLY RED (Knight '53) 450 (VE). Dr. Knight has put out a good one in this bright colored early-blooming red. A medium shade of scarlet red with faint lighter markings, it will open 6 or 7 good-sized flowers on graceful stems of adequate height. It seems to open up and hold very well after cutting. Its good growing habits, fine color, and early blooming season will make it one of the most sought after in this color.

L .50, M .35, S .25, Bulblets 8-.25.

EARLY SNOW (Roberts '52) 400 (E). This floriferous white is becoming one of our mainstays as an early cutflower white. We cut several hundred fine spikes from medium bulbs early last summer; if we had a large commercial cutflower business we would certainly want to plant it by the thousands. It blooms along with Friendship in July; nearly as early as Welcome and Early Red. Early Snow will open from 6 to 8 large frilled flowers on tall, wiry but usually straight stems. May show a slight pinkish tinge at times. Excellent increase and bulblet germination.

L \$1.00, M .75, S .50, Bulblets 2-.20, 10-.75, 100-\$6.00.

EDITH WARR (Warr '52) 542 (M). An extremely large light pink that is prettier than some of the other giants, we think. There is a very small rose feather in the throat. Edith Warr should give King Size a battle for "largest floret" honors, although the new Paul Bunyan will be in there pitching too, when it is seen on the show bench; Pink Pride can also challenge most any of these giants. Edith Warr opens from 6 to 8 of its big bell-like florets at a time on strong spikes.

M .75, S .50, Bulblets 4-.25, 10-.50.

FIESTA (Roberts '55) 424 (E). New bright orange. See 1955 Introductions.

FIRE OPAL (Fischer '54) 422 (EM). Glowing salmon-orange with a nicely harmonizing yellow throat. A rather strong color, but attractive. It opens 6 or 7 of its frilled florets at once on moderately tall spikes. Fire Opal was judged best Recent Introduction at the Leroy, Illinois show last summer. It is a good propagator.

L \$1.00, M .75, S .50, Bulblets 10-.75.

FLORIBUNDA (Pruitt '54) 540 (M). A "super Phantom Beauty" seems to be the best way to describe Floribunda. While Bob Pruitt does not keep records on his crosses, it would seem a good bet that Phantom Beauty is one of its parents, although the florets of Floribunda are larger. Color is a pale pink with a light orchid undertone, faintly darker throat markings. Very many open. A strong grower, with more length in the lower stem than in the flowerhead.

M .75, S .50, Bulblets 4-.25.

FORSYTHIA (Harris '52) 512 (EM). One of the largest yellows; a nice color, too. The rather greenish buds fade to a clear yellow with just a hint of chartreuse when fully opened. A reliable grower, it will open 7 to 8 large flowers on good spikes. One of the very best yellows available at a reasonable price.

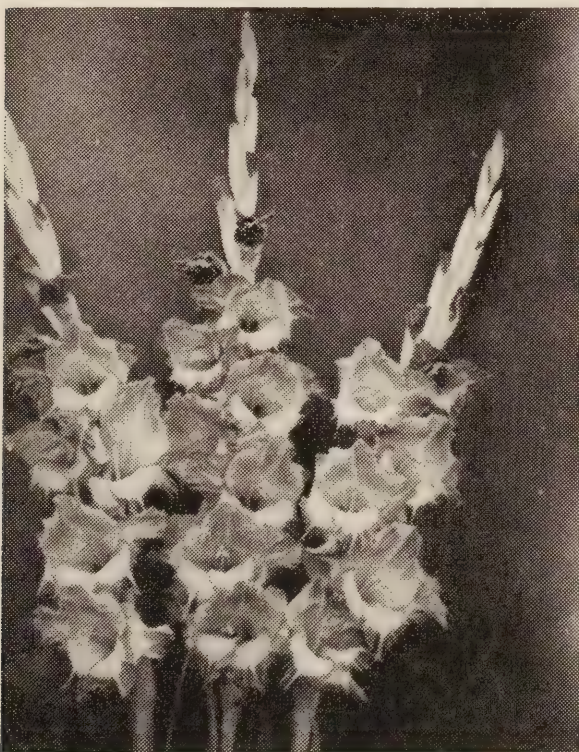
L .50, M .35, S .20, Bulblets 10-.40, 50-\$1.50.



ABOVE: An interesting arrangement of **GA-IETY**, the glad with the daylily-like petals. Both this and the arrangement on the right were made and photographed by Dr. Philip Corliss.

RIGHT: A Corliss arrangement of the new glad, **DOLL HOUSE**, with perennial phlox. This new ruffled salmon variety is stunning in a corsage, too. Note its very round, heavily ruffled florets, the size of which may be compared with the floret of *Gladiolus Poinsettia* near bottom of arrangement.

BELOW: Three spikes of **FLASHLIGHT**, one of the brightest and showiest of all the small glads.



FORT KNOX (Torrie-Flad '53) 412 (EM). A bright true yellow, with color and substance similar to Gold but with several more buds on a longer flower-head. A beautiful large, ruffled yellow, with considerably more florescence than most yellows have. For a yellow glad to win a Grand Championship is extremely rare, but Fort Knox won two of them during the 1954 show season: at Algona, Iowa, and at the Heart of America society's show at Kansas City.

L .75, M .50, Bulblets 2-.20, 10-.75.

FORTUNE (Melk '54) 422 (EM). Every hybridizer would like to find among his seedlings a larger glad with the lovely golden-orange color of Little Gold. So far none has succeeded, but the Melk brothers have come close with their new variety, Fortune. It is a notable advance, in color and in spike, over Orange Gold and others. Fortune will open at least six medium-large flowers on good spikes of 18 buds. A good propagator.

L \$1.50, M \$1.00, S .60, Bulblets .20 each, 10-\$1.50.

FRANCESCA (Toben '50) 566-466 (ML). A ruffled light pinkish lavender with opalescent tones and creamy shadings toward the center. At times and under certain lights it almost seems to take on a "changeable silk" pattern. One of our perennial favorites, Francesca should be well-grown and given plenty of water to bring out its full beauty. A fine spike of this variety was second day Reserve Champ at the Indiana show last summer.

L .50, M .35, S .20, Bulblets 10-.30, 50-\$1.20

GAIETY (Roberts '55) 360 (ML). New daylily-like glad. See 1955 Introductions.

GARNET RUFFLES (Maynard '53) 352 (M). A beautiful color, and a glad that is fast becoming an important show winner. Clear, dark garnet red of an intense self shade, no apparent markings. It opens quite a ribbon of bloom for a glad of medium size, up to 8 or more on willowy, straight spikes. Garnet Ruffles was Champion 3-spike entry of the 1954 St. Louis show, and Reserve Champion at Alfred, N. Y. A variety must have top quality of color and spike to win over glads of larger floret size, and Garnet Ruffles definitely has these qualities; a beautiful glad.

L \$1.50, M \$1.00, S .75, Bulblets 2-.25, 10-\$1.00, 50-\$4.00.

GLAD TIDINGS (Arenius '52) 462 (EM). A lovely color that will remind many fans of Miss Wisconsin, although Glad Tidings has a softer, smoother tone of rose. More of a deep pink-rose than the usual lavender rose of most so-called "rose colored" glads. Flowerhead could be a bit longer to be in best proportion to the tall stem, but it makes a nice showing when its 6 or 7 florets are open in the field; more if opened indoors. A really fine color for floral work of any kind.

L .75, M .50, S .25, Bulblets 4-.25, 10-.50, 100-\$4.00.

GOLD (Marshall '51) 412 (E). Not the perfect yellow everyone is looking for, but certainly a step in the right direction. Combining fine color, excellent petal substance, moderate ruffling, and good lasting qualities, it is surpassed by only a few of the very latest introductions. Its only fault is a rather short flowerhead with not more than about 14 buds, as a rule. It still excels all other yellows, however, in its lovely color and faultless broad-petaled form.

L .25, M .20, S 2-.25, Bulblets 10-.20.

GOLDEN BOY (Secrest '54) 310 (EM). A beautiful new yellow that will undoubtedly head the medium-sized class in this color, and has already won a couple of grand championships at the shows, as well as several sectional and seedling championships. Quite an accomplishment for a yellow, and not a real big one, at that! We found a small percentage of slightly crooked stems in this variety, otherwise it had no discernable faults. Golden Boy won an Approval Award from the 1953 N.A.G.C. trial garden.

L \$1.50, M \$1.00, S .60, Bulblets 2-.25, 5-.50.

GOLDEN DAWN (Savelief '51) 410 (EM). We like this yellow for cutting, and so do our florists; it makes up beautifully in sprays and designs. Practically a self color, medium to light in tone. The single lip petal is just a shade deeper yellow. 7 to 9 large florets are open on tall spikes.

L .25, M 2-.30, S 2-.20, Bulblets 20-.25.

GOLDRUFF (Palmer '53) 312 (M). A lovely light buffy yellow with golden yellow lips. Florets are of the wide-flaring type, beautifully ruffled and fluted. We are particularly fond of Sprite, and this sister-seedling is very similar except for color. Goldruff opens a nice ribbon of color on moderately tall, sturdy spikes. We note that it won a Sectional Champ award at the Central New York show during the past season.

L .75, M .50, S .25, Bulblets 4-.25, 10-.50.

HARRIET (Everett '51) 370 (EM). Lovely in color, and probably the best medium-sized purple. It does have one fault, a definite weakness in the flowerhead which causes it to bend some when 7 to 9 florets of its multi-budded spike are fully open. A real royal purple, with faintly lighter midrib stripes; florets nicely ruffled.

L .50, M .35, S .20, Bulblets 10-.20, 50-.75.

HARRISBURGER (Mikle '53) 552 (L). A marvelous red; large, very tall, and a rugged grower. Seems to have about everything one could ask for in a red, except perhaps an earlier blooming season. It may be rather late for the extreme northern tier of states. However, even our last planting of this variety, made in May, bloomed before freezing weather in spite of a killing frost that came two weeks earlier than normal last season. Harrisburger is a very strong husky grower, and a fine propagator. Plant it as early as you can to hit the August shows. But whether it blooms in August or September, you will be thrilled with its beautiful scarlet red color, its huge wide-open flowers, and its mammoth spikes.

L \$1.00, M .75, S .50, Bulblets 4-.25, 10-.50, 100-\$4.00.

HEIRLOOM (Klein '52) 566 (EM). Heirloom really came into its own here last summer, blooming just like the ads said it should! Some varieties have to be acclimated to new growing conditions, and this is probably one, as it gave many more tall spikes, proportionately, than in previous years. Our best spikes came from medium bulbs. A lovely shade of clear lavender, with a small white throat and midrib lines that blend nicely. Not heavily ruffled, but nicely frilled and fluted; 8 or 9 open. Heirloom won Grand Championships in 1954 at Rochester, N. Y., and Ottawa, Canada; a Reserve Championship at the S. E. Michigan show.

L \$1.00, M .75, S .50, Bulblets 4-.25, 10-.50, 100-\$3.50.

HERALD (Palmer '54) 317 (M). A salmon-toned light orange with some yellow on midribs toward the center, on which are superimposed a couple of scarlet darts. A distinctively different yet very pleasing combination. Florets are of medium size, rather similar in formation and placement to Sprite and Goldruff, of which it is a sister seedling. It opens quite a lot of florets at once, and they are nicely ruffled and of heavy substance. If you are fond of interesting combinations of bright, gay colors, you are sure to like Herald.

M \$1.50, Bulblets 2-.25.

HI JINKS (Cassebeer '53) 483 (E). A refined, rather soft-toned smoky, yet with plenty of color. Light red shading to mulberry toward the edges; a large clear white throat for effective contrast. Probably not enough open or a stretchy enough flowerhead to make it a good show glad, but a fine flower for the home garden and for unusual floral decorations. The florets are plain or only slightly waved, with about 6 open at once on graceful stems.

L \$1.00, M .75, S .50, Bulblets 2-.25, 10-\$1.00, 50-\$4.00.

"Your bulbs are clean, sound, and healthy looking. You may be sure of receiving more orders from me in the future, and I certainly won't hesitate to give your name to any inquiring friends."

—D. S. U., Illinois

H. V. WRIGHT (Kadel '52) 410 (EM). A yellow so light in tone it could slide into the cream class without much argument. It opens 7 or more large, plain petaled florets on fairly tall, strong spikes. Nothing fancy about this yellow; just a good, dependable glad that is as sturdy in character as was the man for whom it is named.

L \$1.00, M .75, Bulblets 4-.25, 10-.50.

KAREN (Mazur '52) 471 (EM). One of the most unusual and distinctive glads of the day, Karen is pictured in accurate color on our front cover. A lively magenta purple with a conspicuous creamy yellow center. So much out-of-the-ordinary that classification experts have been hard put to properly place Karen. It will probably stay in its present class, though entirely distinct from all the other purples. It could almost qualify for the "A.O.C." class. Among other winnings, Karen was Best Recent Introduction at the 1954 Heart of America show.

L \$1.25, M \$1.00, Bulblets 2-.25.

KEEFER (N. H. Lines '49) 578 (E). Grow a good spike of Keefer and you have an almost sure winner in its class, with a good possibility of a higher award. Frankly, however, it is not too easy to get a perfect show spike of this variety. The dark violet-blue color often flecks or streaks, and placement of its 7 to 10 open florets is awry at times. In spite of its faults, it is worth a trial as the largest "blue" glad available today. Its unopened buds are a beautiful midnight blue.

L .75, M .50, Bulblets 3-.25.

KING COTTON (Roberts '54) 500 (EM). A lovely frilled snow white glad that is one of the most beautiful cutflowers available. Florists invariably select either King Cotton or White Cloud for weddings, or wherever a ruffled pure white glad is needed. Perhaps not always reliable enough in flowerhead stretch and placement for a topnotch exhibition variety. Some reports on last year's performance were fine, others not so good. It will open 7 or 8 very large, round, wide open florets on tall, straight stems. For a large white that is really white, grow King Cotton.

L \$2.00, M \$1.50, S \$1.00, Bulblets .20 each, 10-\$1.50, 50-\$6.00.

KING DAVID (Carlson '51) 570 (EM). Beautiful royal purple, with slightly darker throat, a faint silvery white edging around all the nicely ruffled petals. One of the very best purples, it won at least three or four championships during 1954.

L .25, M 2-.20, S 3-.25, Bulblets 20-.25.

KING SIZE (Hartman '53) 531 (ML). While other glads may excel in beauty, King Size presents a combination of size, height, and rugged growth that surpasses most others. A light salmon pink with rose pink feather; up to 8 or more of its giant flowers will open at once on an exceptionally long, stretchy flowerhead. Everyone will want to grow King Size to see how large a glad can be. It can win for you at the shows, too, as it did last summer in capturing Grand Championships at the Rhode Island and Ohio shows, among several other high awards. It won for "longest flowerhead" at the Eastern International, also.

L .75, M .50, S .30, Bulblets 4-.25, 10-.50.

LARGO (Roberts '53) 411 (M). Reminiscent of the coloring of the famous "Peace" rose, this is one of the exotic beauties of the glad kingdom; stunning for corsages and arrangements. The pink-tipped chartreuse buds open to a clear light yellow, with a pink flush at petal edges and on a part of the upper petals. The long, broad top petal overhangs slightly, giving a very unusual effect. It will open 6 or 7 large, waved florets on straight stems with rather short flowerheads. A good propagator and makes nice smooth bulbs.

L \$1.00, M .75, S .50, Bulblets 2-.20, 10-.75, 100-\$6.00.

"This is my fourth order from you; I always have had the finest bulbs of all my orders from you."
—P. B., Ohio

WINSTON ROBERTS

Gladiolus Specialist

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☐ Refund ☐ Substitute Nearest Size ☐ Substitute Nearest Variety

Varieties you would like as extras:
(Mention several from which we may select) _____

	Quantity	Size	Variety	Price	
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			TOTAL	\$	

(Order may be continued on other side)

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	Quantity	Size	Variety	Price	
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WINSTON ROBERTS

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LAVENDER BEAUTY (Kolb '50) 466 (M). Our choice of all the lavenders for cut flowers; 100% reliable as it grows here. Beautiful color, a clear orchid-lavender with a slight deepening of the same color in the throat. It opens 7 or 8 large, lightly waved florets on tall spikes. Lavender Beauty was second day Champion at Winnipeg, 1954.

L 2-.30, M 3-.25, S 5-.25, Bulblets 50-.25.

LAVENDER BLUE (Henderson '53) 576-580 (EM). Pale lavender gray with a faint bluish cast. Practically a self color, it is minus the Elizabeth the Queen throat markings. Lavender Blue is a color sport of that variety, and has about the same growth habits, possibly being a little taller. More of a light smoky than a blue as it grows here, it will be liked by those who favor the very light pastel colors.

L \$1.00, M .75, S .50, Bulblets 2-.25, 10-\$.100.

LILA WALLACE (Fairchild '47) 464 (E). Its bright distinctive color and early blooming habits combine to make Lila Wallace one of the best early cutflowers. Though only of medium size, and sometimes inclined to irregular placement, it is a florist's favorite. A rather deep but bright, glistening shade of rose. Opens 6 on graceful spikes.

L 2-.30, M 3-.25, Bulblets 40-.25.

LOOK (Taylor-Rockley '53) 540 (M). A tall, rugged, easy growing light pink, occasionally with a little deeper pink flecking, but usually clear with us. Should be a top money-making cutflower pink. Opens 6 large flowers on fine stems and stretchy flowerheads. A fast propagator and good bulb maker.

L \$1.00, M .75, S .50, Bulblets 2-.20, 10-.75, 100-\$6.00.

LORELEI (Howell '55) 406 (EM). New ivory white. See 1955 Co-Introductions.

MARGERY (Melk '53) 462 (EM). Margery is a good performer and a bright attractive color, although we would like it even better without the darker flecking that seems to be its characteristic. Florists like its bright, cheery shade of medium rose-cerise, as it combines well with roses in floral work, and its long ribbon of bloom is very showy in spray or basket. One of the most admired varieties in our garden last summer.

L \$1.50, M \$1.00, S .60, Bulblets 2-.25, 10-\$.100.

MESA MIST (Hartman '52) 486 (M). For color this is just about the favorite smoky in our planting, according to the remarks from garden visitors. It gives a pleasing effect of clear silvery gray, with some pale smoky lavender tones nicely blended. A tall grower, it opens 6 or 7 on fairly good flowerheads. A very lovely smoky.

L .50, M .35, S .20, Bulblets 10-.25, 50-\$1.00.

MOTHER FISCHER (Fischer '51) 400 (EM). This sturdy white with its towering spikes is just about the most reliable white variety we have. There is a small, not very noticeable lavender marking deep in the throat. It will open 7 or more waved and ruffled florets at once. An easy cutter for commercial use, and a good show flower as well, winning Grand Champion award at the Maryland show, Reserve Champion, Lincoln, Nebraska, and best 3-spike R. I. at Central International.

L .25, M 2-.30, S 3-.25, Bulblets 20-.25.

MRS. RHODA PETERSON (Menzies '51) 582 (E). A fine smoky for early or late; not quite so good in midseason heat. A most attractive color, sort of a bluish slate with some rose and salmon tones showing through, especially in the throat area, which culminates in a small creamy center. The 6 or 7 large open flowers are nicely frilled and fluted. We had some marvelous blooms of this variety last September, planted quite late.

L .30, M .20, S 2-.25, Bulblets 10-.20, 100-\$1.50.



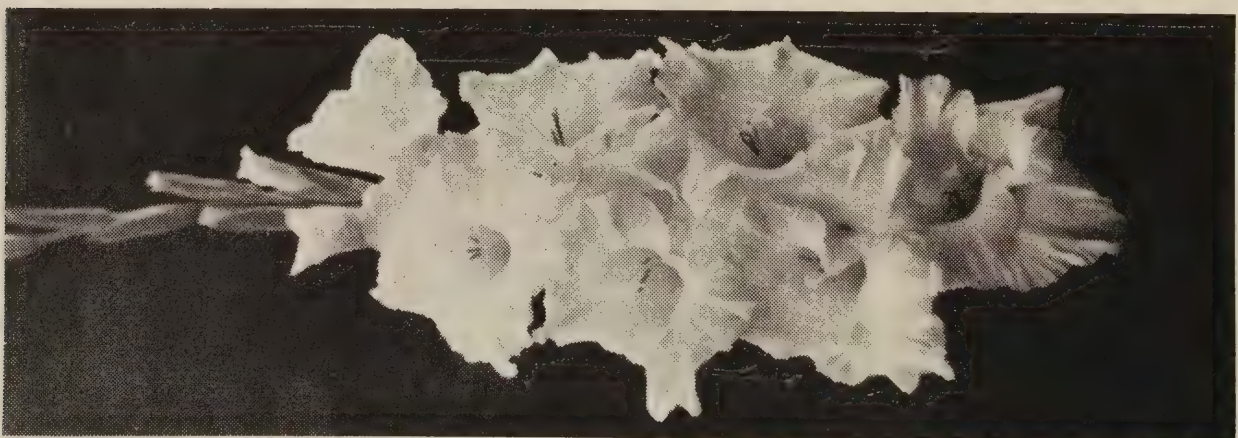
Vision



Delight



Painted Lady



White Cloud

NOWETA ROSE (Fischer '50) 568 (EM). A deep rose lavender that is capable of making sensational show spikes. It often opens three-fourths or more of its total buds at once, making an extremely floriferous if slightly unbalanced spike. We have seen it with 14 open, and such a spike never fails to impress show judges. Continuing its many important winnings of recent years, Noweta Rose in 1954 was Grand Champion of the Cedar Rapids, Iowa and Maryland regional exhibitions; at the latter show it was best 3-spike as well as single. It was runner-up or Reserve Champion at Lincoln, Nebraska and at the S.E. Michigan regional show. Start with nice clean bulbs, such as we can furnish you, give the plants plenty of water, and grow a champion spike yourself! Even if they shouldn't win, you will have a lot of pleasure growing Noweta Rose; most everyone admires its unusual color.

L .30, M .20, S 2-.20, Bulblets 10-.20.

OKINAWA (Loar '50) 381 (M). Quite an odd colored glad, but one of the most popular smokies we have ever catalogued. Light chocolate brown with a smoky rose undertone; overlaid, especially near the petal edges, with flecks of a deeper brown or slate bronze. The smoky red lip petal markings complete a most unusual ensemble. It opens a lot of florets at a time on fairly tall spikes. A dandy show glad with little competition in its size and color, Okinawa was Reserve Champion of the Heart of America society's show at Kansas City last summer.

L .20, M 2-.25, S 4-.25, Bulblets 25-.25.

PAINTED LADY (Roberts '52) 443 (M). A distinctively different pink gladiolus. Many people who have seen or grown it call it beautiful, some think it a little bizarre, but all agree that it is interesting and unusual. Deep pink with quite a prominent white throat and lip petals, the later picoteed with a distinct scarlet edging. The 6 or 7 open florets are nicely ruffled and fluted, well placed on a long flowerhead, slightly short in the "handle." A good propagator and makes nice bulbs. You will enjoy growing this interesting novelty.

L .40, M .25, S 2-.30, Bulblets 10-.25, 100-\$2.00.

PAUL BUNYAN (Melk '55) 540 (M). New giant pink. See 1955 Co-Introductions.

PENNANT (Palmer '52) 440 (M). Clear, soft shell pink without a mark or fleck to mar its beauty. Perhaps Dr. Palmer's most beautiful variety; certainly one of his best, along with Picardy, Burma, Patrol, and others. A good propagator and healthy, Pennant has been a more reliable grower here than its sister seedlings, Nordic Queen and Evangeline. It opens up to 9 or 10 good-sized flowers on tall spikes. Spacing, placement, and attachment are near perfection. We are very fond of beautiful Pennant.

L .35, M .25, S 2-.30, Bulblets 10-.20, 100-\$1.50.

PERSIAN RUG (Roberts '50) 486 (M). A novel arrangement of plum, rose, and cream shades in a pattern somewhat resembling an exotic oriental carpet. Now that the price is lower, we are having trouble growing enough bulbs to meet the demand for this much sought-after novelty. A slightly smoked rose, shading to plum and mulberry toward the outer edges; the very large central area is a clear deep cream, edged rose. Makes nice smooth bulbs in spite of rather poor looking foliage, and it is quite a good propagator.

L .25, M 2-.30, S 3-.25, Bulblets 20-.25, 100-\$1.00.

PINK CHIFFON (Fischer '53) 440 (EM). Its lovely color is the outstanding feature of this glad, being a soft shade of pink with a hint of orchid, no markings. Not as luxuriantly ruffled nor as heavy in petal substance as Pink Diamond, but apparently a very regular producer of good spikes, and a most useful color for all floral work. Just about the shade of the older variety, Rima, which was such a favorite with everyone.

L .75, M .50, S .25, Bulblets 4-.25, 10-.50, 50-\$2.00, 100-\$4.00.

PINK DIAMOND (Fischer '54) 440-460 (E). One of the most beautiful glads we have ever seen or grown. If it proves as reliable as it is beautiful it will go a long way. A lovely pale orchid pink with a soft greenish cream center, it will open 7 or 8 nicely ruffled florets of sparkling texture and good substance. Stem is of medium length, flowerhead quite stretchy, often with 22 buds or more. Pink Diamond will undoubtedly be a great show glad; it has already won high awards at exhibitions and trial gardens. It is reported that a single bulb of Pink Diamond raised by a Wisconsin grower produced two spikes, each of which won a Recent Introduction award at separate shows in that state, several days apart.

L \$1.00, M .75, S .50, Bulblets 4-.25, 10-.50, 50-\$2.00.

PINK HARMONY (Tyndall '54) 540 (VE). Earliness and fine color are combined here to make Pink Harmony an outstanding commercial prospect. Just about the first variety to bloom in our trial garden last summer. It holds 6 or 7 large flowers open on very good spikes. Color is a smooth, clear pink with a lighter center. Good increaser.

M \$1.50, S \$1.00.

PINK PRIDE (Arenius '52) 541 (EM). A giant that will be the pride of any exhibitor who can grow it to perfection. For us it is a clear medium pink with an unobtrusive scarlet pink feather. In some localities it may fleck somewhat; very seldom flecks here. It will open up to 8 or more extra large florets on tall, sturdy spikes; we have had reports of as many as 12 open at a time. An excellent propagator.

L .75, M .50, S .25, Bulblets 4-.25, 10-.50, 100-\$4.00.

POINSETTIA (Johnson-Weeks '52) 450 (M). Lovely scarlet red with no markings except for a slight deepening of the same color in the throat. The 7 or 8 open florets are of good size, round, and nicely frilled. An A-1 commercial, it also is a frequent show winner. At last summer's Portland, Oregon show it was judged best 3-spike Recent Introduction. It is quite a good propagator of bulblets which are not too easy to sprout, although we had quite good germination on ours last spring without any special treatment.

M 2-.30, S 2-.20, Bulblets 20-.25.

PRINCESS (Larus '53) 466 (M). A rather deep shade of lavender, about midway between Heirloom and Noweta Rose in tone. The lip petal is a little lighter, with a few throat lines that do not detract appreciably. The good-sized flowers are frilled and fluted, widely opened, and perfectly placed on very tall stems. Flowerhead length is a little variable, but usually adequate and in pretty good proportion to the stem. Princess rated the highest of 26 seedlings tested in 1952 by the Hybridizers' Test Group, and has been a frequent show winner, even as a seedling before introduction. An easy grower and a good propagator.

L \$1.00, M .75, S .50, Bulblets 3-.25, 10-.65, 100-\$5.00.

PROSPECTOR (Leffingwell '53) 410 (EM). Often called the most beautiful yellow, and we are inclined to agree. A clear medium light yellow with amber-buff lip petals, it opens about 6 (it has been grown with 8 or 9 open) florets which, while not heavily ruffled, are nicely waved and fluted. A lovely yellow that everyone will want to grow. Makes small bulblets.

L \$1.00, M .75, S .50, Bulblets 4-.25.

QUEEN ANNE (Johnson '54) 401 (EM). The best white with blotch, in our opinion. As it grows here it is a very much improved Margaret Beaton, with fully as good color and much better floret attachment; perfect placement on a straight, sturdy stem of good height. Doesn't make quite as many bulblets as we would like, but they germinate and grow well. Queen Anne was given the Approval Award of the 1953 N.A.G.C. trial gardens.

M \$2.00, S \$1.50.

RED FEATHER (Butt '51) 552 (ML). A very smooth deep red, practically without markings. A little darker than Red Charm, but not too dark for most commercial use. This is Len Butt's grand improvement on his good older variety, Mighty Monarch. It is better in floret form, stiffness of stem, perfection of placement, and propagation. It opens from 8 to 10 huge, bell-like flowers on sturdy stems that stand tall and straight without staking. Capable of making a truly stupendous spike.

L .75, M .50, S .25, Bulblets 5-.25, 10-.40, 100-\$3.00.

RED RADIANCE (Melk '53) 450 (M). Brilliant red that really shines in the sunlight; better wear your sunglasses when you look at Red Radiance! The late Dr. Scheer of Wisconsin, speaking of one of his red seedlings, made the remark that this flower was so bright it actually hurt his eyes to look at it closely while using it in his hybridizing! We had the same feeling last summer when working around Red Radiance. However, it is just this extreme brilliance that will make it such a fine cutflower red; it is wonderfully bright indoors. From 7 to 9 of its large florets will open at once on tall spikes.

L \$1.00, M .75, S .50, Bulblets 4-.25, 10-.50.

RED TAPE (Butt '53) 550 (M). An extremely large medium red; lighter but brighter than Red Feather, and a rival of that variety or any other in size and opening ability. For insurance of perfect exhibition spikes we suggest opening them indoors; it may fade or sunburn slightly if left to open fully outside. A good propagator and a fine tall grower, opening 7 to 9 at a time.

L .75, M .50, S .25, Bulblets 5-.25, 10-.40, 100-\$3.00.

REGINA (Palmer '53) 520 (EM). A beautiful deep buff or light orange with brush markings of rosy scarlet in the throat. The florets are extra large, of good heavy substance, and nicely ruffled, with many open on tall spikes that occasionally crook. A lovely flower that has won favor everywhere. If you like Sun Spot, you will probably like Regina even more, as it has a slightly deeper, more vibrant color combination, and it can produce equally fine spikes. A rapid increaser.

L .75, M .50, S .25, Bulblets 5-.25, 10-.40, 50-\$1.50

RICHLAND ROSE (H. L. Wood '55) 462 (ML). New two-toned rose. See 1955 Co-Introductions.

ROSITA (Woods '52) 563 (EM). Medium light rose with a much deeper, rosy red throat blotch. There is usually a very noticeable light gray edging around the slightly frilled petal edges. This picotee effect, while not as sharp as that of King David or Atom, is wider, extending a quarter inch or more into the flower; very attractive. It opens 7 or 8 giant florets on tall spikes with long flowerheads. Rosita was Grand Champ at one of last August's Pennsylvania shows, it also won several sectional championships at various shows. It was the highest rated seedling in the N.A.G.C. trial garden during its year of introduction. We consider it one of Ted Woods' finest varieties.

L .50, M .35, S .20, Bulblets 10-.25, 50-\$1.00.

ROYAL FLUSH (Barrett '50) 552 (ML). In spite of the annual influx of good new reds, Royal Flush remains one of our favorites. In fact, it seemed better last summer than ever before, putting up spike after spike of real exhibition quality. A fairly dark red, it has a rich velvety petal finish which brightens the color considerably. It opens a long ribbon of beautiful bloom on fairly tall spikes.

L \$1.00 M .75, S .50, Bulblets 3-.25, 10-.65, 50-\$2.50.

"I seldom take time to write my appreciation, but I want to tell you that your bulbs are always good, and you always send some extra newer ones that I can't afford to buy. I enjoy your catalog; it is a great help in evaluating and selecting varieties."

—Mrs. E. C. L., Illinois

ROYAL TREAT (Lins '52) 452 (EM). A beautiful glad that is not as widely known or as widely grown as it should be. The florets are round, ruffled and just about the richest shade of garnet red imaginable. It opens 6 to 8 in perfect placement on graceful, straight spikes of good height. Rather a deep red, although an undertone of rose red and its smooth petal finish keep it from seeming too dark. Good increase.

L .35, M .25, Bulblets 10-.25, 50-\$1.00.

RUFFLED EBONY (Fischer '53) 454 (EM). We consider this the most beautiful of the black reds in individual floret. The jet black buds open to darkest garnet maroon, becoming a shade lighter toward the center, especially on the upper petals. In effect, however, a rich silky maroon of self coloring, accented by the lovely ruffling of the five or six open florets. Ruffled Ebony is not perfect—its bud count, floret attachment, and placement could all be improved; but if you like dark-toned beauties this is one variety you will surely want to grow.

L .75, M .50, S .25, Bulblets 10-.40, 50-\$1.50.

RUFFLED GOLD (Lines '53) 520 (M). Erroneously classified 512, this is definitely a light orange, not a yellow. A nice color, salmon orange with a few unobtrusive light red throat lines, it does need a more stretchy flowerhead to give a properly balanced spike. Very useful in bouquets and arrangements, etc., and an especially nice color for autumn. Fair propagator.

L .50, M .35, S .25, Bulblets 4-.25.

SCEPTRE (D. W. White '54) 410 (EM). Hailed as the last word in yellows, we wouldn't want to go quite that far; however, it certainly should do its share of winning at the shows. A clear light, unmarked yellow, Sceptre exhibits greater stretch of flowerhead and more open florets than perhaps any other yellow except our new Argentine. It seems to be a tall, easy grower, and will likely produce a good percentage of perfect spikes, although floret placement could have been improved on some of ours. It will open up to 8 or 9 large, moderately ruffled, wide-open flowers at a time. Fast propagator and fine grower from bulblets.

M \$2.00, S \$1.00, Bulblets .35, 3-\$1.00, 10-\$2.75.

SIERRA SNOW (Harris '51) 400 (M). A large white that appears even larger than it is, when its 9 to 12 slightly waved florets are open on tall, 22-24 bud spikes. Now that more people are growing Sierra Snow, it is really coming into its own as a topnotch exhibition variety. During the 1954 show season it won Grand Championships at Grants Pass and North Carolina, Reserve Championships at Indiana and Elmira, N.Y., along with numerous sectional and other major awards. You will want to grow it too, if you enjoy gathering in the blue ribbons and championship rosettes; even if you don't exhibit you will admire this massive tall white glad in your garden.

L .25, M 2-.30, S 2-.20, Bulblets 10-.20.

SNOWCLAD (Harris '53) 500 (EM). A very highly praised white from the originator of Sierra Snow. Time will tell whether it is an improvement, as claimed. We were quite favorably impressed on the basis of spikes grown from small bulbs. A clear creamy white with a touch of yellow in the throat. Large florets, with good attachment. A runaway propagator.

M .75, S .50, Bulblets 2-.25, 10-\$1.00, 100-\$8.00.

"I saw BERMUDA for the first time at the Cleveland show, and boy what a beauty! I must have it for hybridizing."

—H. S., Ohio

"I am exceptionally fond of WHITE CLOUD. From 2 large bulbs and 1 small one I had five tall beautiful spikes. It was my number one favorite. I do a lot of hybridizing myself, but I never expect to be so successful as yourself, Carl Fischer, or Prof. Palmer."

—M. A., Wisconsin

SNOWDRIFT (Fischer '54) 400 (EM). The "glad of the year" in grand championships and other high awards won. While we doubt if we, or very many of our customers, will be able to grow spikes of Snowdrift to such mammoth perfection as those displayed last summer at Rochester by the Schrimpf brothers, a well-grown spike is a threat to the other whites at any show. Its florets are nicely ruffled and are fairly well placed with good attachment on spikes of moderate height; 7-9 open at a time. Good propagator, and a fine grower from bulblets. Snowdrift won grand championships at the following shows last summer: Central International (both single and 3-spike), So. Wisconsin-No. Ill., Lincoln, Nebraska, and Oklahoma; possibly others still unreported.

M .75, S .50, Bulblets 4-.25, 10-.50.

SONATA (Roberts '55) 560 (EM). New giant light rose. See 1955 Premium Varieties.

SOUTHERN BELLE (Fischer '52) 483 (E). Deep pink with a clear white center, often a touch of smokiness toward petal edges. Some seasons Southern Belle is almost a clear pink here; more smoky in 1954. A fine entry of this variety was three-spike second day Champion at Rochester, Minn., and second day single spike Champion at the Southern California show last season. Southern Belle's fine opening and holding qualities will make it a good commercial as well as exhibition variety.

L .25, M 2-.30, S 3-.25, Bulblets 25-.25.

SOUTH SEAS (Wilson '47) 491 (ML). The very best show glad in this size and color, in our opinion. A rather dark slate gray with a slight bronzy cast and usually some deeper flecking; brightened up considerably by a prominent scarlet throat and a couple of small cream lines. Blooms beautifully from medium and even small bulbs, with an average of 7 open on tall, willowy, straight spikes.

L 2-.30, M 3-.25, S 5-.25, Bulblets 40-.25.

SPARKLING EYES (Jack '53) 401 (M). A lovely white with a large throat marking of violet purple; a beautiful contrast. The many open florets are ruffled and somewhat recurved, well placed and attached to good spikes. Very lovely and a fine glad in every respect.

L .60, M .40, S .20, Bulblets 4-.20, 10-.40.

SPRITE (Palmer '52) 320 (EM). One of the very nicest light orange glads we have. The medium-sized florets shade to a golden throat, and are exceptionally heavily ruffled, crimped and fluted. From 7 to 10 are open at once in formal placement on spikes of medium height. Very lovely. Often wins sectional championships.

L .35, M .25, S 2-.30, Bulblets 10-.20.

STORM TERROR (Wilson '50) 582 (M). Rosy tan with smoky sheen and a large cream throat. Many large flowers open on quite a good spike. A smoky that is admired by many.

L .40, M .25, S 2-.30, Bulblets 10-.25, 50-\$1.00.

STORMY WEATHER (Barrett '47) 480 (M). This has been our favorite smoky for years, and still is. It must be a favorite with a lot of our customers too, for we nearly always sell out of bulbs late in the spring. We have a good supply of fine bulbs of Stormy Weather this year, however, and hope to be able to meet the demand. Light rosy gray with a hint of salmon, shading into a creamy yellow central and midrib area. There is some rose stippling in the throat. A lovely, refined smoky, with its pastel shades and tones nicely blended together. It opens from 7 to 9 large flowers on a tall, very graceful spike with a long flowerhead.

L 2-.30, M 3-.25, S 5-.25, Bulblets 40-.25.

"This is my first order from you, and I am delighted with the appearance of the bulbs and your generosity in extra bulbs."

—Mrs. G. A. B., Florida 2/2 54



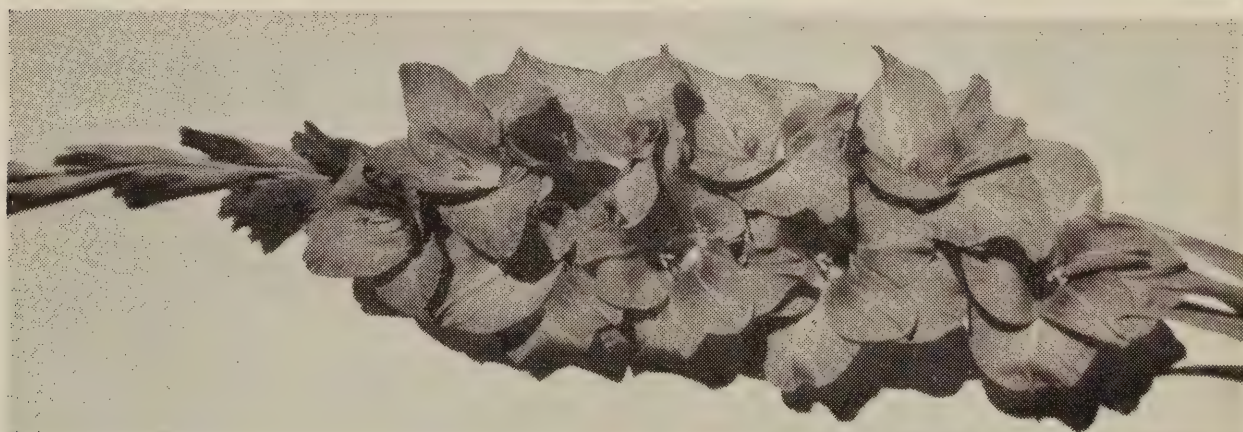
Bermuda



Boise Belle



Persian Rug



Welcome

SUNDOWN (C. Robinson '54) 532 (EM). This impressed us as being one of the best new glads of 1954. Big but beautiful, it will please all those who like strong blotches in their glads. The very prominent orange-scarlet throat harmonizes well with the ground color of light salmon orange. Sundown opens 6 to 8 of its extra large, round flowers on good spikes.

M \$1.00.

SUN SPOT (Roberts '45) 417 (M). Probably the oldest glad in our list, and still one of the most popular. While some growers report their stock deteriorating, we still have a tall-growing, healthy strain of this grand old variety. A lovely light apricot-buff with a rosy red throat spot, it regularly opens from 8 to 11 large ruffled flowers of heavy substance at a time. Sun Spot has a long show record dating back many years; its total number of championships and other major wins is equaled by only a few others such as Picardy and Spic and Span. During the 1954 season, Sun Spot was Grand Champ at the New Brunswick, Canada and Long Island (E.N.Y.) shows; 2nd-Day Champ at N.W. Ohio; Champion 3-spike, Thunder Bay, G.S., Best Open single spike, Eastern International; sectional champion at No. Minnesota and Western New York, etc.

M 2-.25, Bulblets 20-.25.

TAN GLO (Arenius '54) 480 (M). Here is a new smoky that will please you with its smooth attractive coloring, and will also pick up the blue ribbons at the most important shows. It has already won as best recent introduction, at Eastern International and elsewhere, and it actually won a grand Championship while still an unnamed seedling. A smooth rosy tan without markings, overlaid with a smoky sheen. It will open 8 or more on perfect spikes, very tall and stretchy. A consistently good grower, and a fine increaser.

L \$2.50, M \$2.00, S \$1.50, Bulblets .25 each, 10-\$2.00.

THE RAJAH (Jack '51) 570 (EM). One of the most attractive purples. Though introduced with less fanfare than most new varieties, it has proven one of the best. A clear royal purple with round, wide open, nicely ruffled florets, of which 6-7 or more will open at once.

L 2-.30, M 3-.25, S 5-.25.

THUNDERBOLT (Pierce '53) 454 (M). A nice dark red with rose-purple undertone; not as dark as most of the maroons but has more life and sheen than many. With a few more inches height in the stem it could be the most popular black red; much admired anyway.

L .60, M .40, S .25, Bulblets 5-.25, 10-.40.

TIMES SQUARE (Butt '54) 570 (E). This new purple seems to combine the best qualities of Royal Scot and King Lear. It is a seedling of the latter variety, but not related to Royal Scot so far as we know, though it does exhibit similarly good qualities of stem, floret shape, close attachment, etc., and is also earlier to bloom.

M \$1.25.

TRAFALGAR (Klein '52) 470 (M). A very good dark reddish purple with a distinctly outlined white edging around each petal. Although we have grown this variety for a couple of years, we overlooked its value until last summer when, grown from acclimated bulbs, it really showed us its best. The color is most attractive, just a little different from any other purple. It also seems to stand unfavorable weather better than many other dark glads. It opens about 7 large, nicely ruffled florets on very good spikes. Approved, N.A.G.C. trial garden system, 1952.

M .40, S .25, Bulblets 10-.25.

TYRONE (Deam '52) 466 (EM). One of the top lavenders introduced in recent years, Tyrone has amassed quite an imposing show record. It will also be a valuable cutflower variety, with its good color and other fine qualities. A clear medium shade of lavender with a small white center; the few rose-lavender dots not detracting from the pleasing effect. It will open about 8 on fairly tall spikes.

L .50, M .30, S .20, Bulblets 8-.25, 40-\$1.00.

VALENTINE (Larus '52) 421 (M). Showy salmon-orange with a big bold blotch of orange scarlet. This was really outstanding in our garden last summer, with its very large, many-open florets arrayed on tall stems. If Sundown is still a little too high-priced for your budget, grow Valentine. They are distinct enough that you will eventually want both. Valentine has a unique bluish tint on the slightly raised lip-petal midribs.

L .60, M .45, S .30, Bulblets 4-.25, 10-.50, 50-\$2.00.

VANISLE (G. R. White '52) 590 (EM). Its lovely orchid-like flowers make Vanisle perhaps the prettiest of all the smokies in individual floret. Its color is most unusual, too, being a sort of mulberry with tan shadings, nicely offset by a little patch of white and a plum-colored "tongue" lip-petal effect. The rather narrow, pointed petals are so very heavily fluted and crimped that some appear to be laciniated. Does not make a very good exhibition spike, but grand for unusual arrangements. We like to grow Vanisle just for the pure pleasure it brings to us and the friends who admire it in our garden.

M .75, S .50.

VIOLET CHARM (Jack '53) 476 (EM). A medium bluish-lavender or light heliotrope with a dark violet arrow tipped cream. Its rather unusual color makes it difficult to classify; it comes close to being a light lavender. A good glad, in any event, and one which most everyone admires. It opens 7 or 8 medium-large florets in perfect placement on a tall, stretchy spike.

L .60, M .40, S .20, Bulblets 4-.20, 10-.40.

VISION (Roberts '53) 331 (M). A perfect spike of Vision is indeed a sight to behold, with its 10 to 12 open flowers on a long spike of 22-26 buds.

This sister-seedling of Delight has somewhat smaller, rounder florets; not quite as heavily ruffled but with more of them open at a time. Color, a soft light salmon with large creamy center. Vision should do plenty of winning at the shows in years to come.

L \$1.50, M \$1.00, S .50, Bulblets .20 each, 10-\$1.50.

VOO-DUN-IT (Kadel '51) 490 (EM). Very much out-of-the-ordinary is this seedling of Voodoo, with its ground color of light mahogany bronze and throat of creamy yellow. The form is unusual too, the rather narrow petals being heavily waved; the top petal being especially long and up-flaring. A novelty that is as exotic in appearance as any orchid. Grand for unusual effects, or any arrangement where a touch of the bizarre is needed. The informal placement of the flowers does not make a typical show spike, however. Quite a good propagator.

L \$1.00, M .75, S .50, Bulblets 4-.25, 10-.50, 100-\$3.50.

WELCOME (Roberts '54) 436 (VE). One of the very first glads to bloom, this vies with Early Red as earliest of the reds and scarlets. Welcome opens a long ribbon of beautiful clear scarlet flowers on a spike of good height. We find an occasional crooked stem, not many. An excellent producer of large bulblets which nearly all bloom, and grow into fine bulbs of good size. If you grow for the early cutflower market, you should get a start of Welcome. It opens unusually well in water, holding 8 or 9 florets open nearly to the tip.

L \$2.00, M \$1.50, S \$1.00, Bulblets .20 each, 10-\$1.50, 50-\$6.00.

WHITE CLOUD (Roberts '52) 500 (EM). It will be hard to improve on the snowy whiteness and delightful ruffling of White Cloud. Floret attachment is not perfect and it could stand a few more inches in flowerhead length instead of so much in the stem; however as it is the spikes usually reach shoulder-height in our plantings. It opens 6 or 7 nicely rounded, very heavily ruffled flowers at a time. You will enjoy growing this whitest of all white glads; it's about the most beautiful, too. "Most Ruffled" award at 1954 Eastern Oregon show.

L \$1.00, M .75, S .50, Bulblets 4-.25, 10-.50, 100-\$4.00.

WHITE GODDESS (Roberts '48) 500 (EM). An older white that has stood the test of time; still winning at the shows and extensively used as a commercial cut flower. A slightly creamy white with deeper cream center, its large florets are nicely ruffled and it opens up to 9 on fine tall spikes. A fine spike of White Goddess was Grand Champion of the Vermont show last August; it was also voted Most Beautiful. Other winnings included Reserve Champion of the Winnipeg show in Canada, and one or two sectional championships.

L 2-.30, M 3-.25, Bulblets 40-.25.

WHITE LACE (Fischer '51) 300 (E). Lovely medium-small ruffled white with cream center. Has a rather short stem, but wonderful for bouquets and arrangements. It can win at the shows, too, often topping its section.

L .25, M 2-.30, S 3-.25, Bulblets 50-.25, 100-.40.

WHITE SAILS (Arenius '54) 401 (EM). This new white-with-marking won a grand championship in its first year as a named variety, and we predict it will win a lot more. A lovely snow white with clear, sharp, lines or feathers of bright lavender. Stems are medium-tall, flowerheads very stretchy, with 9 to 11 large flowers open at once in perfectly formal arrangement. One of the best new things we had in our trial garden last summer; bound to become popular. Makes small bulblets.

L \$2.00, M \$1.50, S \$1.00, Bulblets .25 each, 5-\$1.00.

WONDER BOY (Tyndall '52) 470 (M). An extra nice purple that is somewhat more blue-toned than King David or The Rajah. The florets are slightly waved and somewhat recurved, with some of the petal tips quite needlepointed. A clear purple without markings except for some slightly deeper purple flecking on a percentage of the spikes. It opens at least 7 or 8 large flowers on very good spikes. Should be fine for either exhibition or commercial use. A good propagator of small bulblets.

L \$1.00, M .75, S .50, Bulblets 4-.25, 10-.50, 50-\$1.75.

YULETIDE (Roberts '53) 437 (ML). A clear light scarlet of heavy substance. The lip petals have an overlay or veining of yellow that shines brightly in the sunlight. The large flowers are moderately ruffled and fluted; about 6 open at a time. Quite unique.

L \$1.00, M .75, S .50, Bulblets 2-.20, 10-.75, 100-\$6.00.

ODDS AND ENDS

Some old, some new—all good varieties. Of most of these, we just didn't have enough stock to justify describing them in detail in our regular list. So, except for a few varieties such as Red Cherry, Paul Rubens, and Pactolus, of which we have a fair stock, you should send your order in early if you want to include these.

ALBESCA, Lovely ruffled white. **M .50, S .35, Blts. 5-.25.**

AUREOLE, Ruffled light yellow. **L 2-.30, M 2-.20, Blts. 30-.25.**

BRIER, Deep lavender, white throat. **L 30, M .20, Blts. 10-.25.**

C. D. FORTNAM, Ruffled pale pink. **M 2-.30.**

DRACOCEPHALUS SPECIES, Small bizarre green. **L or M .50.**

GARNET GLOW, Ruffled black red, many open. **M .30.**

IROQUOIS, New large dark red. **L \$2.00, M \$1.50, S \$1.00, Blts. 10-\$2.00.**

JESSIE MAE, Good medium pink. **L .50, Blts. 10-.25.**

KAREN DEE, Lovely ruffled white. **L .30, M .25.**

KASHMIR, Beautiful purple, ruffled. **L .20, M 2-.25, S 4-.25, Blts. 20-.25.**

MIGHTY MONARCH, Many-open dark red. **M 2-.20, Blts. 30-.25.**

PACTOLUS, Spectacular yellow-buff, red throat. **L 2-.30, Blts. 30-.25.**

PAUL RUBENS, Huge bell-shaped purple. **L 2-.30, M 3-.25, Blts. 30-.25.**

RED CHERRY, Very fine scarlet; quite early. **L 2-.30, Blts. 30-.25.**

REDSKIN, Extra early red, large. **L .25, M .20, Blts. 15-.25.**

ROXANA, Lovely new ruffled white. **M .75.**

ROYAL SCOT, Fine purple cutflower prospect. **L .35, M .25, Blts. 15-.25.**

SKYLARK, Bright orange, yellow throat. **L .20.**

SPIC & SPAN, Fine pink; great prize-winner. **L 2-.30, M 3-.25, Blts. 30-.25.**

VALDA, Large tall deep lavender. **M .35, Blts. 6-.25.**

WAX CANARY, Nice new light salmon. **M \$1.00.**

WHICH ARE THE BEST GLADS?

No two people have just the same preferences in gladiolus. We know of a few who violently dislike certain colors such as the blues, maroons, or smokies. Others like the dark ones but have an aversion to whites or pastels. Some will have only the giants in their gardens, while to the rabid miniature fancier anything larger than a "300" might be an anathema. And so it goes. It is fortunate that the gladiolus has such an extremely wide range of color, form, and size; truly there is a "glad" for everyone. We ourselves are in the fortunate position of liking almost all colors; we are somewhat partial to heavily ruffled florets, and of course insist on good clear color or attractive color combinations. We have tried to be quite objective in listing the following groupings of the 300-400-500 size-class varieties, and hope that

placing them in these categories will aid you in choosing kinds that you will particularly like for your 1955 glad garden.

VERY TALL VARIETIES: Bergen, Brandywine, Chinook, Harrisburger, King Size, Lavender Beauty, Look, Mother Fischer, Princess, Red Feather, Red Tape, Regina, Rosita, Sceptre, Sierra Snow, Tan Glo, Violet Charm, White Cloud, and White Goddess.

EXTRA LARGE FLORETS: All 500-size varieties are in the "Giant" size classification, but there are a few with exceptionally large florets, such as Chinook, Copper Bronze, Copper Lustre, Dark David, Edith Warr, Harrisburger, King Cotton, King Size, Paul Bunyan, Pink Pride, Red Feather, Red Tape, Rosita, Sonata, Sundown, Vanisle, and White Cloud.

MANY OPEN BLOOMS: Argentine, Bermuda, Boise Belle, Desert Dusk, Edgewood, Garnet Ruffles, Golden Boy, Golden Dawn, Harriet, Heirloom, Lorelei, Margery, Noweta Rose, Okinawa, Pennant, Pink Pride, Princess, Queen Anne, Red Feather, Red Tape, Richland Rose, Roxana, Royal Flush, Sceptre, Sierra Snow, Snowdrift, Southern Belle, Sprite, Sun Spot, Tan Glo, Violet Charm, Vision, Welcome, White Goddess, White Sails, and Wonder Boy. (All of the above can open at least 8 to 10 at once).

HEAVILY RUFFLED, FRILLED, OR FLUTED: Bermuda, Boise Belle, Burma Rose, Carmen Corliss, Coral Ace, Cream Orchids, Delight, Divinity, Garnet Ruffles, Goldruff, Herald, Lorelei, Pink Diamond, Regina, Royal Treat, Ruffled Ebony, Snowdrift, Sprite, Vision, White Cloud, White Goddess, and White Lace. (Note: Most modern glads are at least somewhat waved, frilled, or ruffled, but those mentioned above are more so than the average).

VERY STRIKING OR UNUSUAL: Ablaze, Ace of Spades, Bermuda, Blue Devil, Brenda, Brandywine, Burma Rose, Chartreuse, Columbia, Contrast, Copper Bronze, Copper Lustre, Crimson Tide, Crusader, Dark David, Desert Dusk, Doll House, Falcon, Fire Opal, Fiesta, Fortune, Gaiety, Herald, Hi Jinks, Karen, Largo, Lavender Blue, Margery, Mesa Mist, Mrs. R. Peterson, Noweta Rose, Okinawa, Painted Lady, Persian Rug, Queen Anne, Regina, Rosita, Royal Treat, South Seas, Sparkling Eyes, Storm Terror, Stormy Weather, Sundown, Thunderbolt, Valentine, Vanisle, Violet Charm, Voo-Dun-It, Wonder Boy, and Yuletide.

AMONG THE MOST BEAUTIFUL: Argentine, Bermuda, Boise Belle, Carmen Corliss, Celestial Rose, Columbia, Cream Orchids, David Warr, Delight, Divinity, Doll House, Floribunda, Fort Knox, Fortune, Francesca, Gaiety, Glad Tidings, Gold, Golden Boy, Goldruff, Harrisburger, King Cotton, Largo, Lorelei, Lila Wallace, Pennant, Pink Diamond, Prospector, Regina, Roxana, Royal Treat, Ruffled Ebony, Sonata, Sparkling Eyes, Sprite, Trafalgar, Vision, White Cloud, and White Lace.

FRAGRANT GLADS

And now, fragrance! Another reason, if one were needed, for growing glads. Much work has been going on in recent years to make the gladiolus fragrant as well as colorful. Many of the best of these newer scented varieties have been produced by Rev. O. E. Spencer, a Congregational minister of Peoria Heights, Illinois. Rev. Spencer has used many distinct fragrant strains in his hybridizing, including those of Miller, Stevens, Ellis, Brauer, and others. His two new fragrances for 1955 are from our own scented variety, Cologne. Those listed here are all very worthwhile and pretty flowers, even apart from their fragrance, which in some cases is rather mild and can be detected only during morning or evening hours. We look for even greater development in future years, with new fragrant strains and species being added to those now used by hybridizers.

COLOGNE (Roberts '48) 342-344 (EM). One of the most fragrant glads to date, Cologne would be worthwhile even without fragrance, as it is a bright colorful cutflower for the house. Deep pink or light scarlet with a small cream throat; 5 or 6 medium sized, lightly frilled florets open at once on a tall, willowy spike that may crook occasionally. Opens and keeps unusually well when cut, and the mild rose scent is quite persistent even when brought inside. Sorry, no bulblets available on any of the fragrant varieties this year.

L .30, M .20, S 2-.25.

DARK FRAGRANCE (Spencer '55) 454 (EM). A new color in fragrant glads, being a very dark red or maroon. Quite even in coloring and nicely ruffled, Dark Fragrance will open 6 of its 19 buds at once, with a great many of the remaining buds showing color. It is a good grower and an excellent propagator. Definitely fragrant, and one of the largest of the scented glads.

L \$3.00, M \$2.50, S \$2.00.

PINK FRAGRANCE (Spencer '53) 340-440 (M). An improvement on his older variety, Thisisit, Pink Fragrance has a clear light pink color, shading to a creamy center. The nicely ruffled florets measure close to 4½ inches in diameter, with 6 or 7 open on a good spike. Always straight, grows and increases well. Has a persistent fragrance that most people can notice easily.

L \$2.00, M \$1.25, S .75.

RED SCENT (Spencer '55) 436 (M). A bright scarlet red that combines attractive color and fragrance. It opens 6 ruffled flowers of 4¾-inch size on good spikes. Like its sister seedling, Dark Fragrance, Red Scent is from the cross Burma x Cologne, and it seems to have combined the best qualities of both parents. A midseason bloomer, Red Scent should be a good commercial cutflower. It has good growing habits, and is a fast multiplier.

L \$3.00, M \$2.50, S \$2.00.

SACHET (Spencer '52) 300 (EM). Similar to the older variety Perfume, except that Sachet is much more nearly pure white, and is without the throat marking. The 3½-inch florets are nicely ruffled and of good substance; about 6 are open on a spike of moderate length. Has a light but persistent fragrance that is usually noticeable until the spike is entirely bloomed out.

L .50, M .30, S .20.

SWEETIE (Spencer '54) 251 (EM). A very deep salmon or light scarlet red with a large white area in the center. The color is bright and very showy. The lightly frilled florets are of 3-inch or larger diameter, with 5 or 6 open on spikes of medium height. Spikes from small bulbs are exceptionally dainty and nice for decorations. The first good 200-size fragrant glad.

L \$2.00, M \$1.25, S .75.

SWEET 'N LOVELY (Spencer '50) 441 (EM). Light pink with a scarlet throat dart. Opens 5 medium-large, slightly waved florets on quite good spikes. Has a mild but sweet rose-type fragrance.

L .25, M .20.

YELLOW ROSE (Spencer '52) 413 (EM). One of the largest as well as one of the most fragrant, Yellow Rose is definitely one of the very best of this type. Really a lovely flower, with its large, nicely ruffled, 6-open florets on a tall, slender spike. It has a pleasing rose fragrance that is easily detected by most people.

L \$1.50, M \$1.00, S .50.

"We really feel like cheats getting CARMEN CORLISS for only 27 cents postage. That is the ONE we really wanted but didn't expect to get for several years. Getting a package from you is just like Christmas over again."

—C. K. M., Oregon

"I have never been more pleased with a shipment of glads. Your generosity is overwhelming."

J. F. S., Utah

"Received the wonderful gladiolus bulbs this morning; such lovely bulbs and I was simply thrilled with the overcount and extras, none of which were duplicates of the many varieties I have."

—Mrs. C. B., Oregon

"Enclosed is the 27 cents postage. You must have been a mind-reader when you sent RUFFLED EBONY for postage refund; I had wanted it but thought I couldn't afford it this year."

—Mrs. J. A. R., Oregon

"Thank you for your generosity, extras, and clean healthy bulbs. You are now at the top of my list."

—M. O., New Jersey

"Words cannot express our appreciation for the many wonderful extras you sent us; and of course the bulbs are as nice as any we've ever seen."

—A. W. P., New York

"Have told several growers that if they want to get a start of a new variety to get them from Roberts—I never got a bum bulb or bulblet that didn't germinate well, or a mixture from him in my life."

—W. D., Washington

"The way you fill an order seems unbelievable. Many cataloguers bait you on with your first order, but after that very few overcount and nothing extra. You seem to be more generous with every repeated order, during the past seven years I have ordered from you."

—A. C. S., Ohio

"COLUMBIA sure did extra well, I ordered 50 bulblets, but with the extras you sent I raised 65 nice bulbs and hundreds of bulblets. Had nice spikes from the small bulbs. They bloomed during the hottest spell of the summer, 102 in the shade. Not one flower of COLUMBIA showed any signs of wilting until they had been open six days. Most all other varieties hung like rags."

—E. V. S., Indiana

"You were not only most liberal, but the extras were just the right varieties to please me. Often I get extras of varieties that I do not care for, but never from you. Perhaps you are a part-time mind reader? Enclosed is the 34 cents postage; many thanks for the postage-refund bulb of DELIGHT."

—P. H. F., Washington

"As usual, your extras were nice young bulbs of valuable varieties."

—W. R. S., New York

"LARGO opened this morning, and the whole family agrees that it is the most beautiful glad we have seen, period! You must be an artist at heart, because practically all of your introductions are among the supreme beauties of the glad world. We thank you very much for creating LARGO."

—O. B. V., Nebraska

"WHITE CLOUD is the best in my garden, and I have several whites. More White Cloud is at the top of my want list for 1955."

—W. M., Michigan

"WELCOME is fine for early. It bloomed in 62 days; way ahead of Friendship. Seventeen florets with seven open at once."

—A. S., Pennsylvania

"WELCOME was truly outstanding. Such a ribbon of bloom for an early glad! It bloomed several days ahead of Snow Princess and Red Cherry, always my first two before. WHITE CLOUD is positively the most beautiful white glad in existence."

—W. E., Georgia

"I have boosted KING COTTON and DELIGHT to my friends. WELCOME was O.K. too, but the other two were super for me last year."

—I. L. P., California

SMALL AND MINIATURE GLADS

There has been a tremendous upsurge in the popularity of the smaller glads during the past few years. They are now available in a wide range of colors, although there is still plenty of room for improvement in the darker shades. The little glads are ideal for so many purposes where the larger varieties would seem out of place. What could be lovelier than a corsage made from a few florets of Alecia or Lavender Petunia, or a table centerpiece fashioned from graceful spikes of Bo-Peep, Little Gold, Jingles, or Little Sweetheart? To brighten up a dark corner, or to cheer up a sick friend, nothing could be more appropriate than a bouquet of Flashlight, Twinkles, Toytown, or Frolic. Hospital nurses will love you for bringing in a bouquet of this type rather than cluttering up all available space with vases or baskets of the large glads. If you grow glads mainly for the shows, you can't afford to be without those perennial prize winners. Statuette, Zig Zag, Figurine, Flashlight, Twinkles, Atom, Bo-Peep, and Peter Pan. For sheer charm and beauty you will also want to add Daintiness, Toytown, Bambi, Goldette, Fifth Avenue, Dresden, and others.

ALECIA (MacPhail '54) 200 (VE). One of the most entrancing new glads we had in our trial garden last summer. Few ruffles adorn the petals of chaste, modest Alecia, but her broad-petaled florets are beautifully recurved, and as round as silver dollars! White stamens complete a lovely ensemble. Five to seven florets are open at once on a slender, graceful, straight stem.

M \$1.00.



ATOM (Hedgecock '46) 236 (VE). One of the most attractive of all the small glads is pert, saucy Atom. A rather light but bright scarlet, its outstanding feature is the very distinct edging of creamy white; stands out like the silver lining on a cloud! A many-time winner in its class at the shows, it is unexcelled for dainty and colorful bouquets and corsages. Be sure you have plenty of bulbs of Atom on hand for planting this spring.

M 3-.25, Bulblets 50-.25, 100-.40.

BAMBI (Pierce '54) 290 (EM). One of the most unusual small glads we have ever seen. A seedling of another very odd glad, Pelletier d'Oisy, Bambi is prettier, with attractively ruffled florets. The color is similar but smoother, being light green or chartreuse with slight reddish markings. Bambi was judged best small-sized Recent Introduction at last summer's Central International show. It has also won numerous seedling awards.

L \$3.00, M \$2.00, S \$1.25, Bulblets .30 each, 10-\$2.25.



BO-PEEP (Butt '48) 231 (E). An attractive light salmon pink with a small creamy center, dotted a soft rose pink. The nicely rounded and frilled florets are perched like butterflies on a sturdy but not too heavy stem. About six 3-inch flowers are open at a time. Makes a lot of jumbo bulblets which grow into large bulbs the first year. Its 1954 show winnings include Best Small 3-spike at the Kentucky and Central International shows.

L 2-.25, M 3-.25, S 5-.25, Bulblets 50-.25.

DAINTINESS (Butt '53) 200 (VE). Lovely creamy white with a touch of deeper cream in the center; no other markings. The heavily ruffled florets have excellent substance. We rate this, along with Statuette and Toytown, as one of Len Butt's finest miniatures. An arrangement of Daintiness in a low white bowl, with a madonna figurine, was one of the nicest things we

saw at the shows last summer; simply exquisite. Daintiness is a good grower and a runaway propagator.

L \$1.25, M .75, S .50, Bulblets 4-.25, 10-.50, 100-\$3.50.

DRESDEN (Butt '51) 210 (E). Clear light to medium yellow, with a touch of deeper yellow in the throat. The frilled and ruffled 3-inch florets are well placed and attached to a good stem; about 6 or 7 open at once. A fine, clean color and a mighty nice little glad, one that all miniature fanciers should have. It is also said to be good for hybridizing.

L .75, M .50, S .25, Bulblets 5-.25, 10-.40.

FIFTH AVENUE (Hedgecock '51) 252 (EM). Beautiful smooth dark red, almost a maroon. Can make excellent exhibition spikes with 6 or more open on a graceful spike. We expect to hear of some show winnings for this one when more bulbs are distributed over the country. Makes up beautifully in arrangements, too. You will like Fifth Avenue.

L 2-.30, M 3-.25, S 5-.25, Bulblets 10-.20, 100-\$1.50.

FIGURINE (Butt '51) 217 (E). A very attractive little buff-yellow with harmonizing brownish red throat marking. Somewhat lighter in tone than Peter Pan, but much darker than Statuette. Opening from 7 to 9 nicely frilled, precisely placed florets on tall, straight stems, it is a natural for decorative work, and for blue ribbons, too. We note that Figurine was best small glad at both the Northwest Ohio and the S.E. Michigan regional shows, and at one of the large Wisconsin shows it was judged Reserve Champion and best Recent Introduction in the entire show, all 1954 winnings.

L .50, M .35, S .20.

FLAIR (Fairchild '51) 391 (EM). For different and very exotic arrangements, be sure to grow Flair. We know of no more showy variety in the small glads, although opinions may vary as to its beauty. We like it very much. Light cream or flesh color with rosy blush and a very large throat blotch of rose purple. Florets are narrow and pointed, rather winged in appearance. Very novel and showy. A good grower and propagator.

L .60, M .40, S .25, Bulblets 3-.25, 10-.65, 100-\$5.00.

FLASHLIGHT (Roberts '53) 237 (E). Bright, flashy salmon-scarlet with a large, clean-cut yellow center which covers most all the lower half of the flower except for a quarter-inch scarlet edge. Several buds show color when the six or seven 3-inch ruffled florets are open, which adds to its effectiveness. It is a good grower for a small glad, making nice bulbs and a fair supply of bulblets which germinate well. In last year's Popular Gardening Symposium, Flashlight was rated third most popular new introduction; quite an honor for a small variety. Be sure to grow Flashlight this year, now that the price is so much lower.

L \$1.50, M \$1.00, S .50, Bulblets 2-.25, 10-\$1.00, 100-\$8.00.

FROLIC (Bork '53) 213 (E). One of the brightest, showiest little glads in existence. A brilliant deep yellow with a flashing scarlet center, it reminds one of some rare tropical bird. It won't open more than 3 or 4 of its small, winged flowers at a time, and the stem is not too long, but Frolic will be much sought after for its exotic beauty.

L \$2.00, M \$1.50, Bulblets .25 each.

GAILY CLAD (Hardy '51) 211 (E). Light yellow with greenish tint, a nicely contrasting blotch of red brightening the center. Has a longer flower-head than Frolic, and one or two more florets open at a time. Different enough from Frolic that you will want them both. Gaily Clad is a striking novelty, a good grower and a fine propagator.

L .75, M .50, S .25, Bulblets 4-.25, 10-.50, 50-\$2.00.

GOBLIN (Butt '54) 142 or 242 (E). Not to be confused with a white seedling of the same name from another originator, the name of which has

now been changed. This Goblin is a medium pink with a yellow throat; the very small florets airily placed on slender stems.

M \$1.50, S \$1.00, Bulblets 2-.30.

GOLDETTE (Butt '54) 212 (EM). A beautiful little deep yellow glad. Something like Statuette without the throat markings, just a touch of deeper golden yellow in the center of each floret. It opens about 6 lovely ruffled florets on graceful stems that are in keeping with floret size. Goldette is sure to become one of the most popular small glads.

M \$2.00, S \$1.25, Bulblets .25 each.

GREMLIN (Butt '52) 251 (VE). Light red or deep salmon scarlet with a slightly darker center interestingly stippled on all six petals. It opens 4 or 5 tiny florets of semi-faceup type on slender stems. Gremlin is especially effective in a mass arrangement.

M .40, S .25, Bulblets 10-.25.

JINGLES (Lins '49) 230 (M). One of the most frequent show winners of past years among the small varieties, Jingles is a clear light salmon pink shading to a white throat. It will open six or more ruffled florets of very heavy substance on sturdy, rather stocky stems. Some of the flowers are semi-double, with seven or eight petals per floret.

L .20, M 2-.25, S 4-.25, Bulblets 20-.25, 50-.50.

LAVENDER PETUNIA (Marek '53) 269 (VE). I believe we had more admiring glances and more comments on Lavender Petunia than on any other variety in our garden last summer. Even those who ordinarily like only the giant glads couldn't escape the charm of its slender spikes and tiny flowers of clearest deep lavender and snowy white. It won't open more than 4 or 5 florets at a time, and it sometimes crooks, but even crooked stems are useful in an arrangement of glads of this type, and small bouquets, corsages and table arrangements of Lavender Petunia are really lovely.

L or M .50, Bulblets 2-.25.

LITTLE GOLD (Fischer '50) 220 (E). This brilliant little glad, with flowers the color of the California Poppy, makes up beautifully in arrangements for the house. It does best in cool weather, when it will open as many as five or six of its lovely golden orange flowers on slender stems; in hot weather it does not seem to take up water fast enough to open more than 3 or 4. You will want to grow Little Gold for its unsurpassed color; nothing like it in either the large or small varieties.

L 2-.25, M 3-.25, Bulblets 50-.25.

LITTLE SWEETHEART (Fischer '48) 240 (EM). Another lovely small glad, this time in purest tones of pink and white. It opens more florets at a time than most small varieties, from 6 to 8, and they are beautifully ruffled. We sell more spikes of Little Sweetheart to the florists than any other little glad; it has a color that is useful for many purposes. Always a heavy show winner, it won a Reserve Championship last summer.

L 2-.30, M 2-.20, S 4-.25, Bulblets 40-.25.

PELLETIER D'OISY (Lemoine) 290 (M). A real old-timer that is still one of the strangest and most fascinating of all glads. A true chartreuse or yellow-green with some orange red stippling. A sure winner in its class at the shows unless it happens to compete with the newer Bambi, and a good substitute for that variety although not as pretty or as nicely ruffled. Stock of Pelletier d'Oisy has been rather scarce; early orders will be given the larger size bulbs unless otherwise requested.

Any size bulb .50 each.

PETER PAN (Butt '50) 233 (EM). Rather a dark salmon with a bronzy red throat marking that harmonizes quite nicely. It opens 7 or 8 nicely ruffled florets at a time on tall stretchy spikes. Peter Pan almost always wins at the shows, often taking the sectional championship. We have records

of at least five or six such winnings during the 1954 season, plus a "Most Ruffled" award at still another show.

M 2-.20, S 4-.25, Bulblets 40-.25.

PIROUETTE (Butt '52) 232 (E). Quite an attractive medium shade of pink-salmon, self colored except for a few dots in the throat. Opens about 6 airily-placed florets on willowy spikes of good height. Nice for decorative work.

L .50 , M .35, Bulblets 10-.25, 50-\$1.00.

SKALAWAG (Butt '53) 242 (EM). Medium deep pink with a bright yellow center, this is a little similar to Twinkles in color effect, but an entirely different, rounder floret form. Nicely ruffled, with 5-6 open on slender stems.

L \$1.00, M .60, S .40, Bulblets 4-.25, 10-.50.

STATUETTE (Butt '50) 211 (VE). One of the best of the Butt strain of little glads, Statuette shoved a lot of fine big varieties into the background last summer by taking two Reserve Championships (at West Texas and Kentucky), along with its usual quota of sectional championships, etc. It is one of the most consistent winners at shows all over the country, and just as fine for decorative use. It will regularly open 7 or 8 in the field, more if opened indoors. A clear light yellow with a small darker stippled throat marking.

M 2-.25, S 4-.25.

TOYTOWN (Butt '54) 250 (E). A wonderful light red or deep salmon-scarlet with a lighter center. Placement of the very small, ruffled, wide open florets is perfect, and it will hold 8 open with ease. With so many florets open on a formal-type spike, Toytown should have no trouble convincing show judges that it is a worthy blue ribbon winner.

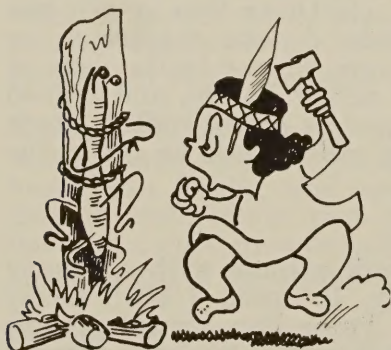
M \$2.00.

TWINKLES (Butt '48) 232 (E). A brilliant little salmon-scarlet with broad yellow center and a few reddish scratches on the lip petals. It will open 6 or 7 nicely ruffled and fluted narrow-petaled florets of metal-like substance on well-proportioned spikes. While it wins its share of show prizes, it is unsurpassed for decorative work. An arrangement of a few spikes of Twinkles will brighten up any dark corner!

L .20, M 2-.25, S 3-.25, Bulblets 15-.25.

ZIG ZAG (Pierce '54) 251 (EM). A grand new light red that has amassed an enviable show record in its first season as a named variety. At three large Illinois shows it was judged Best Recent Introduction (all sizes competing), and at Chicago it was named Grand Champion of the show. This probably came as no great surprise to the originator, however, for he had been winning blue ribbons and rosettes with Zig Zag for three or four years previously, when it was only an unnamed seedling. It will open about 7 nicely formed, slightly waved florets in "zig zag" fashion up the spike. The color is attractive too, a clear red except for a small splash of gold on a slightly darker throat. It makes an exceptionally long flowerhead for a small glad, often with 20 or more buds.

L \$3.00, M \$2.00, S \$1.25, Bulblets .40 each, 10-\$3.00.



The clever drawings in our catalog this year are from the facile pen of Mrs. E. R. Olmstead of Kelso, Washington. Mrs. Olmstead manages, in spite of years of ill health and a series of operations, to keep both her glad garden and her sense of humor in good repair. We salute you, Mrs. Olmstead—may your health improve greatly, and all your glads be "thripless!"

PLEASE READ BEFORE ORDERING

TERMS: Retail orders of \$5.00 or more are PREPAID. If order totals less than \$5.00, include 35c additional for postage and packing. NO ORDERS ACCEPTED FOR LESS THAN \$3.00. On orders of \$10.00 or more, one-fourth of the amount may be sent with order, balance payable before delivery. Minimum Canadian or foreign order, \$10.00. WE DO NOT ISSUE A GENERAL WHOLESALE LIST.

BULBS: All bulbs are priced per EACH, unless otherwise noted. We sell 10 bulbs at 8 times the price of one, or 5 bulbs at 4 times the price of one. Where bulbs are priced:

2—.30, ten bulbs are \$1.20 (5 for .60).	3—.25, ten bulbs are .65 (5 for .35)
2—.25, ten bulbs are \$1.00 (5 for .50).	4—.25, ten bulbs are .50
2—.20, ten bulbs are .80 (5 for .40).	5—.25, ten bulbs are .40

BULBLETS: These are sold as priced, except that where a 25 or 50 price is not given, 50 bulblets will be sold for half the 100 price; 25 for two times the 10 price. Where bulblets are priced 10—\$1.00 or higher, 5 will be sold for half the 10 price.

DELIVERY: Bulb shipments usually begin the middle or latter part of March, as soon as safe from danger of freezing. West coast and Southern orders can be sent sooner if desired. If you do not need your bulbs until late April or early May, we will appreciate your letting us know. A great many of our customers request shipment about April 1, which makes quite a rush at that time. Most orders are sent by parcel post. Please examine your order carefully upon receipt, and let us know promptly if not received in good condition.

GUARANTEE: Our stock is guaranteed to be free from insects and disease, and to be true to name. Each order must be entirely satisfactory to you upon receipt, or your money back. Due to varying conditions of soil and culture, we cannot, of course, guarantee bulb growth or bulblet germination. Nor in case of error can we be responsible for any amount larger than that actually paid for stock purchased. All stock offered subject to crop and prior sale. All varieties and prices in this catalog supersede those of all previous catalogs and price lists issued by us.

SIZES: Bulb sizes offered are L (Large) sizes 1 and 2 assorted; M (Medium) sizes 3 and 4 assorted; S (Small) sizes 5 and 6 assorted. Subject to supply, and particularly on early orders, we always put in as many No. 1's, 3's, and 5's as possible for L, M, and S, respectively. Large and Medium bulbs are preferred for maximum bloom. Small bulbs for growing on to large size for the following year. Buying bulblets is a cheap way to get started with a new variety, and many of them should grow into a number 4 or larger bulb for the next year. However, bulblets of some varieties are hard to sprout. Peeling off the hard outer shell will help bulblet germination; be careful not to injure the tender flesh inside. Bulblets, whether peeled or unpeeled, will appreciate extra moisture, especially in the early stages of growth.

FREE BULB FOR POSTAGE

Would you like to receive a bulb or two of a valuable new variety by paying the postage on your order? With your order of \$5.00 or more, if you will include enough extra for postage, or will agree (by checking the place provided on the order blank) to refund to us the amount of postage shown on your package when you receive it, we will include in your order a new 1954 or 1955 introduction valued at least 3 or 4 times the postage cost. Stamps accepted for refund, although well-wrapped coins are preferred.



Columbia

GLADIOLUS SOCIETIES

To grow better glads and to enjoy them more every glad fan should belong to one or more of the many gladiolus organizations. The following National and International societies offer some very fine publications.

NORTH AMERICAN GLADIOLUS COUNCIL. H. S. Sentman, Membership Sec'y, 820 Ontario St., Havre de Grace, Maryland. Dues \$2.00 per year. Four large Bulletins.

NEW ENGLAND GLADIOLUS SOCIETY (Horticultural Hall, Boston 15, Mass.). Dues \$4.00 per year. A large Yearbook and quarterly magazines.

CANADIAN GLADIOLUS SOCIETY (166 Willow Road, Guelph, Ontario). Dues \$3.00 per year. Annual, 180-200 pp.

Many State and Regional glad societies also put out some good reading matter. Outstanding among those we have seen are the bulletins of the OREGON, ILLINOIS, MINNESOTA, EMPIRE STATE, OHIO, EASTERN NEW YORK, GREEN MOUNTAIN, and NEW JERSEY societies. Perhaps the finest publication of any, comparing very favorably with the yearbooks of the national societies is the "GLAD BOOK" put out by the MAINE GLADIOLUS SOCIETY (Mrs. M. J. Walenta, Sec'y, South China, Maine).

GLAD COLOR SLIDES

Dr. Philip Corliss, nationally known author and photographer, has what is probably the most complete and up-to-date collection of colored flower slides in the country. Included among these are several sets of gladiolus slides which are available on a rental basis to garden clubs, gladiolus societies, and individuals. For that mid-winter or spring meeting of your society, include a showing of some slides of new gladiolus varieties and seedlings. Send 10c to Dr. Philip Corliss, Somerton, Arizona, for list of available slides.

OUR LOCATION

Our gardens are located 3 miles west of Boise, or approximately 6 miles east of Eagle, just a block off Highway 44 on Collister Drive. Visitors always welcome. While we don't have an extensive commercial planting, we think you will find some things of interest in our two or three acres of newer varieties and seedlings. Most of these are in bloom during the month of August.